

TABLE OF CONTENTS

| | |
|--|----|
| Notes for a Magazine | 3 |
| PAT SPEARS | |
| The Tattered Blanket | 5 |
| MINNIE BRUCE PRATT | |
| Oh Death | 17 |
| Blue Moon | 18 |
| The Great Swamp | 19 |
| The Hallway of the Future | 20 |
| Up So Early | 21 |
| Hand, Handle, Latch | 22 |
| Through the Graveyard | 23 |
| Hourglass | 24 |
| MARÍA DEGUZMÁN | |
| Bliss | 25 |
| DANIELLE BERO | |
| Strip Her | 39 |
| ARYA F. JENKINS | |
| Letter to a Memory | 41 |
| CARLA TOMASO | |
| Rocking | 44 |
| PETRA KUPPERS | |
| Loving Saints | 58 |
| GABRIELLE MONTESANTI | |
| Self-Love | 62 |
| CASSANDRA LANGER | |
| In Tongues | 65 |
| Compromise | 66 |
| HILARY HOLLADAY | |
| The Gift of Invention | 68 |
| CHARLOTTE MARIE CHADWICK | |
| Bus trip, Auckland--Otaki, 2014, Window seat | 79 |

2 ♀ Sinister Wisdom 105 - *Passion Fruit and Wet Flowers*

| | |
|---|-----|
| BRANDY T. WILSON | |
| Colonial Acres | 81 |
| RAE LIBERTO | |
| Tarot and Masturbation | 94 |
| MEGAN TIERNEY | |
| Vestalia | 95 |
| TERRY BAUM | |
| A Scene from <i>Dos Lesbos: Coming Out or At Work--Or Not</i> . | 105 |
| CECILIA KIELY | |
| Pocketknives, Hoodies, and Quilts: A Lesbian Reader | 109 |
| YVONNE ZIPTER | |
| Misfire | 138 |
| For My Sweetheart at the End of an Ordinary Week | 139 |
| Apricot: A Love Poem | 140 |
| STACI SCHOENFELD | |
| The Blue Notebook | 141 |
| The Sea Cucumber | 144 |
| AVERY IRONS | |
| The Late Hour | 146 |
| REBEKKA HOCHRATH | |
| Orange & Clementine | 154 |
| Her | 155 |
| GENEVIEVE RHEAMS | |
| Linda's Flowers | 156 |
| SUZANNE GARDINIER | |
| Persé | 162 |
| LAUREN DUNN | |
| August | 172 |
| BETH HOUSTON | |
| Blackberrying | 175 |
| | |
| Book Reviews | 177 |
| Contributors | 189 |
| Advertisements | 198 |