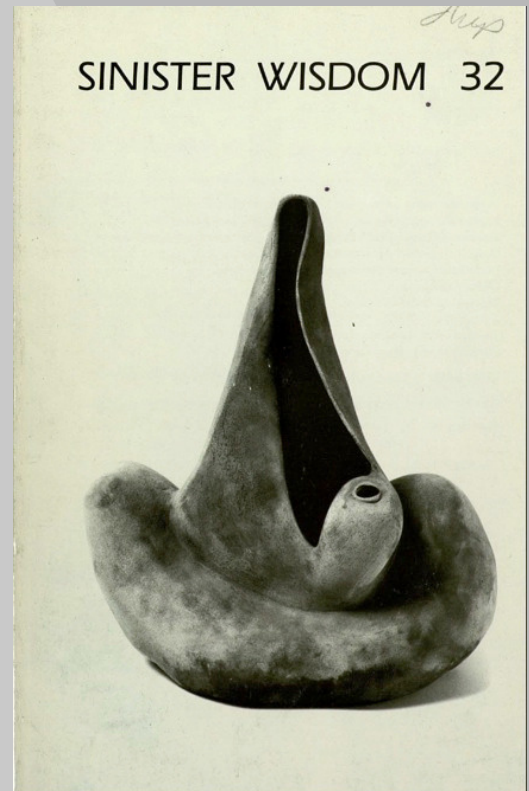


# SINISTER WISDOM READING GUIDE

## *Sinister Wisdom 32: Special Issue on Death, Healing, Mourning, and Illness*

### SUMMARY

*Sinister Wisdom 32* focuses on lesbian-feminist responses to death, healing, mourning, and illness. The poems and stories exemplify the ways that death and illness have personally affected lesbians and how they have lived through their losses. Pamela Pratt's story, "A Ringing in My Ears," and Laurie J. Hoskin's poems, "Release" and "Eulogy in Three Parts," document the pain one feels when their lover dies. The stories, narratives, and poems by Maia, Lynn Crawford, Norma Fain Pratt, Lauren Crux, Vickie Sears, and Marianne Milton explore the complex intersectionality of emotions people feel when they lose family members such as sisters, mothers, grandmothers, and fathers. This issue also explores the loss of good health through illness. Susan Hansell's poem, "The Wolf," discusses living with Lupus. Sandra Butler, Barbara Rosenblum, and Sandy Boucher all write about their personal experiences with cancer. "Questions," a poem by Amber Coverdale Sumrall, documents losing a leg and how to live without it. Writings by Hilary Mullins and Donna Allegra consider how one deals with witnessing a dead person. *Sinister Wisdom 32* demonstrates the universality of death; death is an experience no human can escape.



### HISTORY OF *Sinister Wisdom*

*Sinister Wisdom* is a multicultural lesbian literary and art journal founded by Catherine Nicholson and Harriett Desmoines in 1976.

*Sinister Wisdom* publishes three to four issues a year and documents lesbian experience through poems, prose, politics, theory, and art.

## DISCUSSION QUESTIONS

1

How do poems in this issue convey themes of grievance, mourning, and illness? How do short stories in this issue convey themes of grievance, mourning, and illness? How do poems convey these themes differently than short fiction and vice versa?

2

How does an author's identity and culture shape the work they write? Does lesbian identity make experiences of loss different? How are these stories particular to lesbians and how are they universal?

3

How and why does a journal decide to publish a thematic issue? What textual evidence informs how and why this issue was themed?

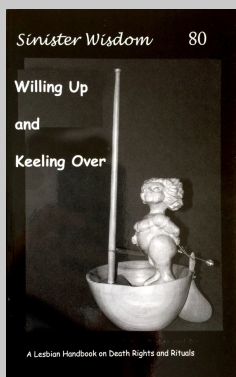
4

What was the historical context of the 1980s LGBTQ community? How did this context contribute to the formation of *Sinister Wisdom*?

5

Why is it important for a community, such as the lesbian community, to document their experiences with death, healing, mourning, and illness?

## RELATED ISSUES



*Sinister Wisdom 80: Willing Up and Keeling Over: A Lesbian Handbook on Death Rights and Rituals* is a practical handbook to help lesbians with the financial, emotional, and legal details of losing a loved one. *Sinister Wisdom 80* complements the creative writing in *Sinister Wisdom 32: Special Issue on Death, Healing, Mourning, and Illness* because it directly addresses the reality lesbians face when a loved one passes.

## HISTORICAL CONTEXT

*Sinister Wisdom 32: Special Issue on Death, Healing, Mourning, and Illness* was published during a troublesome time for the LGBTQ community in the 1980s. The 1980s was a terrifying decade for the LGBTQ community due to the AIDS crisis. At the start of the 1980s, gay men began contracting and dying from AIDS, a disease that doctors knew little to nothing about at the time. The LGBTQ community felt helpless as their friends and family suffered and died. People were scared and uneducated about what AIDS was due to detrimental misrepresentation in the media such as in *The New York Post*. The country became polarized because people outside of the LGBTQ community were led to believe that AIDS was solely a disease that was created by and only affected gay men. People in the LGBTQ community were mourning the loss of people around them while also feeling helpless that nothing was being done to help understand and fight AIDS.

In 1987, the same year *Sinister Wisdom 32* was published, the AIDS Coalition to Unleash Power (ACT UP) initiative was formed in response to the government's inadequate and slow response to the AIDS Crisis. Although the issue does not explicitly talk about the AIDS crisis, this special issue on death, healing, mourning, and illness expresses themes of loss and helplessness that the LGBTQ community faced at the time.

July 3, 1981  
New York  
Times posts first  
article about  
AIDS

Sept. 24, 1982  
CDC uses the  
term AIDS for  
the first time

Feb. 6, 1986  
First time Ronald  
Reagan speaks  
about AIDS  
publically

March, 1987  
ACT UP forms

1992  
AIDS becomes  
the number one  
cause of death  
for US men  
aged 25-44

1988  
The brochure  
"Understanding  
AIDS" is sent to all  
households in  
the USA

Oct. 11, 1987  
March on  
Washington for  
Lesbian and Gay  
Rights

1987  
*Sinister Wisdom*  
32 is published

**ABOUT A CONTRIBUTOR:****Barrie Jean Borich**

Barrie Jean Borich | Photo by Laura E. Migliorino

**BIBLIOGRAPHY:**

*Restoring the Color of Roses.* Firebrand Books, 1993.

*My Lesbian Husband.* Graywolf Press, 1999.

*Body Geographic.* University of Nebraska Press, 2013.

Barrie Jean Borich was born in 1959 in the south side of Chicago. She received her MFA from the Rainier Writing Workshop. Borich currently lives in the Boystown neighborhood of Chicago with her spouse, Linnea. She is best known for her creative nonfiction. Borich has won the Lambda Literary Award in Memoir and an Independent Publisher Book Award Gold Medal in Essay/Creative Nonfiction. Her work has been included in *Riding Shotgun: Women Write about their Mothers* (2008), *Now Write!: Nonfiction* (2009), *American Tensions: Literature of Identity and the Search for Social Justice* (2011), *Bending Genre: Essays on Creative Nonfiction, Field Guide to Writing Flash Nonfiction* (2012), and *Bending Genre: Essays on Creative Nonfiction* (2013) as well as in *Best American Essays* and *Best American Non-Required Reading*.

Borich was the first creative nonfiction editor of Hamline University's *Water~Stone Review* and is currently a member of the creative writing faculty of the English Department/MA in Writing & Publishing Program at Chicago's DePaul University, where she's developing *Slag Glass City*, a creative nonfiction and new media journal focused on sustainability, identity and the arts in urban environments.

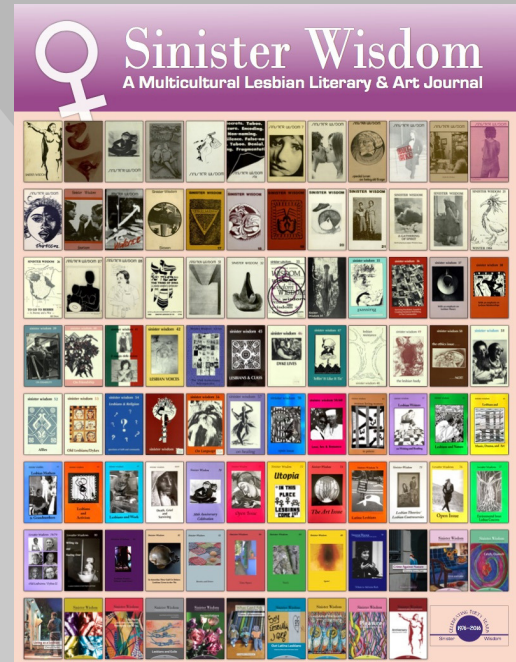
Before getting her big break with her first book, *Restoring the Color of Roses*, Borich published poems, essays, and memoir pieces in literary journals such as *Sinister Wisdom*. Her poem, "The Disappeared," was published in *Sinister Wisdom 32: Special Issue on Death, Healing, Mourning, and Illness*. The poem, segmented into six, numbered stanzas, documents an act of loss which results in the fear of future loss.

## FOR MORE INFORMATION

To learn more about *Sinister Wisdom*, go to: [sinisterwisdom.org](http://sinisterwisdom.org)

To check out other, *Sinister Wisdom* Reading Guides, go to: [sinisterwisdom.org/readingguides](http://sinisterwisdom.org/readingguides)

To request a free set of *Sinister Wisdom* 32, email Julie at [sinisterwisdom@gmail.com](mailto:sinisterwisdom@gmail.com) with the number of issues needed and mailing address.



*Sinister Wisdom* is happy to provide, free of charge, classroom sets and reading group sets of journal issues. For people who are able to make a contribution to cover the cost of postage, we will provide an invoice; postage reimbursement is voluntary though greatly appreciated.

**Sinister Wisdom 32 Reading Guide created by Zane DeZeeuw, June 2107 and edited by LB Johnston, July 2017**

