



Meet me There!

Lesbian Lives

New York Oct 24–26 2025

For the first time since its inception in 1993, the Lesbian Lives Conference is crossing the Atlantic to New York City! The conference is hosted by the Journal of Lesbian Studies, Sinister Wisdom, and CLAGS: the Center for LGBT Studies at the City University of New York. Lesbian Lives brings together academics, artists, writers, and activists to showcase, enjoy, and critically analyze lesbian culture.

Rooted in an ethos of inclusivity, dialogue, diversity, and accessibility, the conference welcomes people of all sexualities and genders.

Lesbian Lives 2025 will be held on October 23 and 26 at the Graduate Center CUNY, 365 Fifth Avenue, NY, NY 10016.

In keeping with its arrival in the global city of New York, this year's theme is: "The Lesbian International: Creating Networks of Knowledge Across Space and Time"

Our aim is to foster international and interdisciplinary conversations on critical issues in lesbian studies today. By engaging with global scholars, activists, and artists, we seek to deepen understanding of the lesbian erotic and generate new knowledge, artistic imaginations, and activist strategies to sustain lesbian lives and resistance.

LAVENDER LITERARY SOCIETY

THE DREAM OF A
COMMON MOVEMENT:
SELECTED WRITINGS
OF URVASHI VAID

JYOTSNA VAID & AMY HOFFMAN
MODERATED BY MASHA GESSEN

THUR OCT 23 | 6:30P ET



THE AMERICAN
LGBTQ+ MUSEUM

LESBIAN LIVES 2025

KEYNOTE OPENING SESSION

SPEAKERS

ARLENE STEIN

Prospects for Liberation in
Authoritarian Times



OCT. 24, 2025, 1 PM
PROSHANSKY AUDITORIUM,
CUNY GRADUATE CENTER

MECCA
JAMILAH SULLIVAN

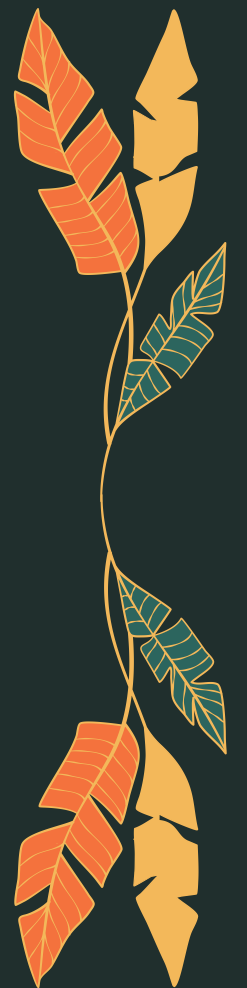
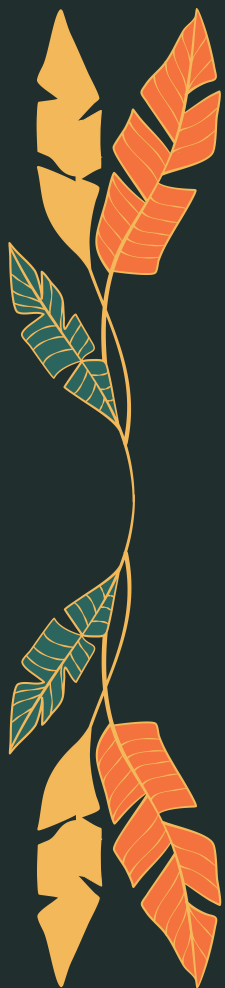


The Uses of Imagination in
Authoritarian Times

Lesbian Lives 2025 Performance

Friday Night

HOLLY HUGHES



Lesbian Lives 2025 Performance

Friday Night

MOE ANGELOS



PLENARY SESSION

Moderated by



Katherine O'Donnell

UNIVERSITY COLLEGE DUBLIN



Sarah Schulman

NORTHWESTERN UNIVERSITY

**LESBIAN
LIVES 2025**



Wen Liu

ACADEMIA SINICA, TAIWAN



Briona Simone Jones

UNIVERSITY OF CONNECTICUT



Cindy Cruz

UNIVERSITY OF ARIZONA

**OCT. 25, 2025
@4PM**

**PROSHANSKY AUDITORIUM,
CUNY GRADUATE CENTER**

MEOW MIX

OCT 23-26, 2025

**Parkside Lounge
317 E Houston**

**WE ARE COUNTING
DOWN THE DAYS...**

**TICKET DROP INFO
COMING SOON!**

**FOLLOW @MEOWMIXCHIX30
FOR THE LATEST REUNION
BUZZ.**

**FEARLESS TIMES DESERVE A
FEARLESS REUNION.**

Films @ Lesbian Lives

Friday 8:30 am-9:45 am, Works in Progress, Segal Theatre

Start the conference with a special screening of seven works in progress by some of the best dyke (and queer and trans) directors working today. Works in progress include: *Adventures in Miscarriage* (Cheryl Furjanic, USA), *The United States of Urvashi* (Nancy Kates, USA), *DYKELAND* (Elana Margo Santana and Kate Linhardt, USA), *Free Beer Tomorrow* (Julia A. Applegate and LuSter P. Singleton, USA), *Tip/Alli* (Jed Samer, USA), *Going Santa Fe* (Anne Mulford, USA), and *Elsie: Connecting the Dykes* (Meghan McDonough, USA). After the screening, Cheryl Furjanic, Nancy Kates, Elana Santana, Kate Linhardt, Julia A. Applegate, LuSter P. Singleton, Jed Samer, Anne Mulford, and Meghan McDonough will be on hand for conversations about the work. Moderated by Alex Juhasz.

Friday 10:00 am-12:45 pm, (Special Double Session) Lesbian Spaces, Segal Theatre

A screening of the short feature *Ferro's Bar* (24 min) co-directed by Aline A. Assis, Fernanda Elias, Nayla Guerra, Rita Quadros. *Ferro's Bar* documents a Brazilian lesbian bar of the same name, which became the site of a "Brazilian Stonewall" as a military dictatorship catapulted lesbians into political and public discourse throughout 1970s and 1980s Brazil. Feature film *Lesvia* (78 min) directed by Tzeli Hadjidimitriou tells the story of a lesbian beach on the Greek island Lesvia that shaped the Greek lesbian community from the 1970s and onwards, highlighting the public space's potential for intergenerational gathering and representation. Film screenings followed by a Q&A session featuring Tzeli Hadjidimitriou. Moderated by Meghan McDonough.

Friday 2:30 pm-3:45 pm, Lesbian Lives, Segal Theatre

Black Rainbow Love (10 min) directed by Angela Harvey, is about the "truth, lives, and stories" of queer Black American couples navigating relationships, healing, and transformation through sharing their lives by and for their communities. *Es la reducción mínima del abismo* (15 min) directed by Delfina Romero Feldman is an intimate reflection on "the distance that can only exist between lovers." *Thanks, Babs!* (14 min) directed by Jen Rainin and Rivkah Beth Medow is about "an optimistic octogenarian speed-racing through life, one five-year plan at a time." *There Must Be a Word* (5 min) directed by Alexis Clements asks through a lesbian lens how geography and place shape sexuality, desire, and identity. A discussion session will follow the four screenings featuring directors Angela Harvey, Jen Rainin, Rivkah Beth Medow, and Alexis Clements. Moderated by Sara Warner.

Friday 4:00 pm-5:15 pm, Lesbian Lives 2, Segal Theatre

Saigon Kiss (22 min) directed by Hong Anh Nguyen follows the budding romance between two Vietnamese women who meet by chance on the streets of Saigon. *The Roaming Center for Magnetic Alternatives* (13 min), directed by Brydie O'Connor, follows a mobile archiving center in a cargo trailer as it crosses the Midwest to digitize the VHS tapes of LGBTQ+ folks living in Middle America. *Homofônia* (11 min) directed by Irish filmmakers Alana Daly Mulligan and Luke K. Murphy, explores the conflicts of a closeted adolescent couple as they seek to work out their issues in Gaeilge to hide their relationship from their community and classmates. In *How to Live Here* (3 min), filmmaker Alisha Doody explores her desire to return to rural Ireland after leaving in search of community. A conversation with directors Alisha Doody and Brydie O'Connor will follow the screening. Moderated by Meghan McDonough.

Saturday 10:00 am-12:45 pm, (Double Session!) Lesbian Activism, Segal Theatre

This double session screens the short film, *Because of You* (40 min) co-directed by Barbara Malaran and Desireena Almoradie, and the feature film *SALLY!* (96 min) directed by Deborah Craig. *Because of You* is an archival documentary that traces the history of Kilawin Kolektibo, a pioneering collective of Filipinxs who came together in NYC in the mid-nineties. Having experienced marginalization in Filipino culture because of their queerness and in mainstream gay culture because of their race, language, and gender, the members of the group sought political empowerment and increased visibility. Above all, they create a space of friendship and safety for those who found themselves suspended between cultures and identities. *SALLY!* brings into focus the life and legacy of Sally Gearhart—a charismatic lesbian-feminist, activist, professor, and fantasy author. A trailblazer in the 1970s and '80s U.S. lesbian feminist movement, Sally is a “hidden figure” deserving more attention: she was a key spokeswoman for an important period of women’s history. Balancing humor, insight, and heart, *SALLY!* is both a celebration of a radical icon, a meditation on the tensions inherent in revolutionary movements, and a powerful reflection on the lessons her work offers for today’s struggles for civil rights, justice, and equality. A 25 minute Q&A session features Deborah Alice Craig, Desireena Almoradie, and Barbara Malaran following the films. Moderated by Meghan McDonough.

Saturday 1:00-3:45 pm, (Special Double Session), Lesbian Foremothers, Segal Theatre

Explore lesbian motherhood and lesbian foremothers through two short films, *Lesbian Custody* (18 min) directed by Molly Skonieczny and Samuael Topiary Landberg, and *Old Lesbians* (29 min) directed by Meghan McDonough. *Lesbian Custody* looks back on the lesbian filmmaker behind *In the Best Interests of the Children*, the first documentary film to detail issues on lesbian custody and motherhood during the 1970s when lesbians often lost custody of their children for coming out. *Old Lesbians* honors the joyful, resilient voices preserved in the Old Lesbian Oral Herstory Project. Followed by the feature film *A Mother Apart* (90 min) directed by Laurie Townshend. An emotionally sweeping tale of healing and forgiveness, *A Mother Apart* accompanies powerhouse Jamaican-American poet and LGBTQ+ activist Staceyann Chin as she re-imagines the essential art of mothering—having been abandoned by her own mother. The session will conclude with a 25 minute Q&A portion, featuring directors Samuael Topiary Landberg and Meghan McDonough. Moderated by Cheryl Furjanic.

Short Panel Descriptions

Concurrent Sessions Friday — All at the CUNY Graduate Center

1. 8:30–9:45 am — Polish Perspectives: History, Publishing, and Lesbian Collectives — C-Level Concourse Room 201

- Reclaiming the animal that we are — Krystyna Mazur
- Staging unrepresentable — Rita Müller & Ada Adu Rączka
- Artivism and (Self)Archiving: Lesbian Publishing Practices in Poland — Barbara Dynda & Aleksandra Kamińska
- Lesbian Poetry Between the United States and Poland — Julia Wajdziak

2. 8:30–9:45 am — Getting Hands-on with a Northern Canadian Lesbian Archive (Workshop) — C-Level Concourse Room 202

Kristy Harcourt leads an interactive workshop on Edmonton's Womonspace newsletter archive (1982–2007) and its use for intergenerational dialogue and confronting lesbian erasure.

3. 8:30–9:45 am — A Queer Chicago — C-Level Concourse Room 203

- Lesbian, Dyke, Queer Organizing in Chicago — Ann Russo & Divanna Eckels
- Between Heterotopias: Chicago's Lesbian Bars — Wendi Xue
- Trash or Treasure? Lesbian Pulp & Valerie Taylor — Jen Dentel
- She Is On Her Way: Artemis Singers — Ariel Rodriguez

4. 8:30–9:45 am — Thinking About Lesbian Health — C-Level Concourse Room 204

- Lesbian Futures and Health Care — Karyl Ketchum
- Sapphic Survival Tips — Angie Wootton
- What's Killing Us? — Jaime Grant, Amelie Zurn & Ignacio G. Rivera
- Protecting Against Gambling Harms — Laetitia Zeeman

5. 8:30–9:45 am — A Queer Coming of Age: Lesbian Childhood and Youth — C-Level Concourse Room 205

- Lesbian Girlhood and Youth — Amanda Littauer
- Anatomy of a Lesbian Breakup — Alice Hughes
- Curiosity is not trivial — Jen Gilbert
- Models of Sapphic Girlhood in the American Girl Franchise — Lo Riddell

6. 8:30–9:45 am — Lesbian and Queer Zines in Libraries and Archives: Undergraduate Perspectives — C-Level Concourse Room 197

Student panel exploring zines as spaces for lesbian gender expression, visibility, and archival preservation. Panelists: Zoë Benavidez, Alexandra Owens, Zoe Foshee, Olivia Callanan, Claudia Acosta. Moderated by Jenna Freedman.

7. 8:30–9:45 am — Mapping Lesbian Solidarity Across Borders, Time, and Generations (Workshop) — C-Level Concourse Room 198

Charlotte Wilcox and Roni Guetta facilitate participatory mapping to explore intergenerational lesbian solidarity, gentrification, care, and imaginative futurisms.

8. 8:30–9:45 am — In the Public Eye: Claiming and Navigating Public Space — 9th Floor Conference Room 9205

- Public Desires: Copenhagen — Marie Lanau & Sofia Bakhsh
- Lesbian Life Between Buildings: Milwaukee — Alex Volgyesi
- Infrastructures of Care & Neglect: Cycling and Trans Health — Matt Smith
- Queerly Imagined: Off Our Backs — Caroline Dadas
- Memorial To A Marriage — Patricia Cronin

9. 8:30–9:45 am — Do Say Gay: Queerness in Education — 9th Floor Conference Room 9206

- The Hidden Curriculum of Heterosexuality and Patriarchy — Danielle Petko
- Matter/s of Resistance: Gender Diverse Teachers in Schools — Lis Bundock
- Queering Sex Education — Mae Basi Raab

10. 8:30–9:45 am — Herstorical Fiction — 9th Floor Conference Room 9207

- The Present in Our Past: Historical Fiction — Linda Garber
- Reimagining Lesbian Health in Han Suyin's *Winter Love* — Eden Rea-Hedrick
- “Una palabra donde quepamos todas” - Complexities of Gender and Desire in Latin American Lesbian Fiction – Fernanda Hernandez Paredes
- From Giving Violets to Gaining Visibility: Looking at Lesbian Artworks — Zella Vacaron
- Je veux aller à Lesbos en août, et ensuite à Constantinople: Retreating Intercultural Sapphic Intimacies in Early 20th Century Ottoman Empire through Renée Vivien's Letters to Kérimé — Deniz Efsuncar Cazu

11. 8:30–9:45 am — Turning the Tide: *The Lesbian Tide* in Community and Culture (Roundtable) — Proshansky Auditorium

Roundtable with Lynn Harris Ballen (Moderator), Kate Marks, Margie Adam, Alice Coffin, and Karla Jay on the history, politics, and legacy of *The Lesbian Tide*.

12. 8:30–9:45 am — Works in Progress (Film Screening) — Segal Theatre

Screening of seven works-in-progress by Cheryl Furjanic, Nancy Kates, Elana Margot Santana, Kate Linhardt, Julia A. Applegate, LuSter P. Singleton, Jed Samer, Anne Mulford, and Meghan McDonough. Conversation to follow. Moderated by Alex Juhasz.

1. 10:00–11:15 am Poetry as Correspondence: A Lesbian Poetry Reading — C-Level Concourse Room 201

Roundtable with four poets reading from debut collections, exploring apostrophe as queer lineage and correspondence across geographies, languages, and lineages erased or unremembered. Presenters: Sanam Sheriff, Bridget Huh, Esther Kondo Heller. Moderator: Aishvarya Arora

2. 10:00–11:15 am The Luxury of the Archive — C-Level Concourse Room 202

Joint presentation by the June L. Mazer Lesbian Archives, The Lesbian Home Movie Project, and Wanderground Lesbian Archives on the archive as a luxury and active collecting as vital practice. Multimedia presentation on ephemera, partnerships, and intergenerational documentation. Presenters: Angela Brinskele (Moderator), Sharon Thompson, Mev Miller

3. 10:00–11:15 am Past as Praxis: Intergenerational Queer Dialogue as Resistance — C-Level Concourse Room 203

Roundtable spanning ~65 years of dyke activism. Panelists reflect on direct-action events like the Biltmore Invasion and Dyke Marches, emphasizing intergenerational conversations as resistance to erasure and as tools for ongoing justice work.

Presenters: Carolyn Weathers, Mel Saywell (Moderator), Gino Conti, Marie Cartier, Sara Angevine, Robin Podolsky

4. 10:00–11:15 am Girls Our Mothers Warned Us About: Latina Lesbians on Love, Resistance, and Solidarity — C-Level Concourse Room 204

Intergenerational roundtable sharing testimonios, coalition building, and Latina lesbian genealogies across generations.

Presenters: Cindy Cruz, Andrea Del Carmen Vazquez, Juanita Diaz-Cotto, Marta Elena Esquilin, Alicia Gaspar de Alba, Ileana Jiménez (Moderator), Emma Pérez

5. 10:00–11:15 am Remembering Russ — C-Level Concourse Room 205

Roundtable on Joanna Russ, author of *The Female Man* (1975). Panelists revisit her multigenre feminist vision and discuss Russ's broader contributions to lesbian and feminist culture.

Presenters: Victoria Hesford (Moderator), Joan Lubin, Alec Pollak, Erica Rand, Alexis Lothian, Jed Samer

6. 10:00–11:15 am Listening to Our Elders: Preservation Practices, Art Making, and Research From Lesbian Spaces — C-Level Concourse Room 197

Roundtable exploring archival practices, oral histories, research ethics, and intergenerational connections across lesbian spaces. Focus on collaboration, responsibility, and imagining future research.

Presenters: Deborah Edel (Moderator), Sarah Cooper, Sasha Archibald, Cassandre Di Lauro, Elana Margot Santana, Kate Linhardt, Annelise Heinz

7. 10:00–11:15 am Reflections on Monique Wittig — C-Level Concourse Room 198

Panel revisiting Wittig's work across poetics, resistance, imagination, and transatlantic networks.

Presentations explore Wittig's enduring impact and relevance today.

Presenters: Chris Nadler, Dominique Bourque, Jules Balen, Katherine Costello, Audrey Rogulski

8. 10:00–11:15 am Lesbian Ephemera — 9th Floor Conference Room 9205

Panel on lesbian lives in archival ephemera, examining intimacy, privacy, repression, and how queer archives unsettle literary and historical narratives.

Presenters: Elizabeth Blake, Kate Schnur (Moderator), Omari Weekes, Dalia Davoudi

9. 10:00–11:15 am LBQ+ Women's Economic Empowerment Idea Lab (Workshop) — 9th Floor Conference Room 9206

Workshop presenting global research on economic vulnerability of LBQTI people. Idea Lab format invites participants to share and develop strategies for empowerment and opportunity.

Presenters: Lee Badgett, Naomi Fine, Kathy Levinson, Dragana Todorovic

10. 10:00–11:15 am 18th and 19th Century Lesbians — 9th Floor Conference Room 9207

Papers on sapphic representation in Anglophone literature, women soldiers' relationships, Poet Lore's queer founders, and sapphic desire in the late Ottoman Empire.

Presenters: Anne-laure Sabathier, Natalia Toporowska, Emily Holland, Tuğçe Kayaal. Moderator: Robin Bernstein

11. 10:00–11:15 am "All The Blacks are Men, All the Lesbians are White, but Some of us are Brave" — Proshansky Auditorium

Panel on Black lesbian desire as haunting. Papers explore how it unsettles Black heterosexuality, white lesbianism, and colonial texts, gesturing toward Black lesbian futurities through art and culture.

Presenters: Rosamond King (Moderator), Warren Harding, Natassja B. Gunasena, Caitlin O'Neill

12. 10:00–11:15 am Lesbian Spaces (Double Session, Film Screening) — Segal Theatre

Screening of *Ferro's Bar* (24 min, co-dirs. Aline A. Assis, Fernanda Elias, Nayla Guerra, Rita Quadros) and *Lesvia* (78 min, dir. Tzeli Hadjidimitriou). Followed by Q&A with Tzeli Hadjidimitriou.

Presenters: Moderator: Meghan McDonough, Tzeli Hadjidimitriou

1. 11:30 am–12:45 pm Queer Narratives of Trauma, Identity, and Resistance in Italian-American Lesbian Literature — C-Level Concourse Room 201

Explores queer Italian-American literature with papers on Mary Saracino, Nicole Santalucia, and Annie Lanzillotto, highlighting trauma, identity, and resistance.

Presenters: Eilis Kierans, Alan J. Gravano, Ryan Calabretta-Sadler. Moderator: Nicole Santalucia

2. 11:30 am–12:45 pm — Lesbian Cultures from Central and Eastern Europe: Critical Perspectives — C-Level Concourse Room 202

A panel on CEE lesbian studies, addressing invisibility, epistemic violence, pleasure, community, and intersections with feminist and trans discourses.

Presenters: Jasmina Tumbas, Natalie Cornett. Moderator: Aleksandra Gajowy

3. 11:30 am–12:45 pm — Building a Movement: Infrastructural Histories of Lesbian Communities — C-Level Concourse Room 203

Roundtable on infrastructures that sustained lesbian communities across fifty years, with case studies from archives, performance, correspondence, AIDS activism, and dyke bars.

Presenters: Jessica Lapp, Rachel Corbman, Taylor Marie Doherty, Marika Cifor, Jen Jack Giesecking. Moderator: Rianka Singh

4. 11:30 am–12:45 pm — Ancient Moments in Sapphic Time: Material and Text from Classical to Early Modern History — C-Level Concourse Room 204

Panel foregrounding early-career scholars analyzing Sapphic histories through curse tablets, medical texts, and erotic albums, linking past to modern lesbian experiences.

Presenters: Sophia Taborski, Chuwen (Wendy) Xiao, Nicolette D'Angelo, Q Wilson. Moderator: Allyson Blanck

5. 11:30 am–12:45 pm — Diverse Uses of the Archive — C-Level Concourse Room 205

- The Archive Is a Body: Gloria Anzaldúa Papers — Natasha Tiniacos
- Unforgettable Soul: Black Queer Repertoire — Victoria Bazan Thomas
- Lesbian Counter-archiving — Bee Gray
- Lonely Hearts: Queer Historiography — Irene Melix
- Archiving the Lesbian Music Movement — Bonnie Morris

6. 11:30 am–12:45 pm — New Work in Lesbian History: Queer Lessons for Challenging Times — C-Level Concourse Room 197

Papers explore queer women in modern France, persecution in Nazi Germany, and international lesbian organizing (1985–1995).

Becoming Lesbian: A Queer History of Modern France—Tamara Chaplin

I Will Not Abandon You: Queer Women in Nazi Germany—Samuel Clowes Huneke

At the Lesbian Tent: Experiments in International Lesbian Organizing at the World Conferences on Women, 1985-1995—Hannah Leffingwell

Chair: Joanne Meyerowitz

Comment: Christopher Ewing

7. 11:30 am–12:45 pm — Digital Landscapes for Lesbian Lives — C-Level Concourse Room 198

- Imagining Digital Queer Utopias: Queering the Map — Reese Schaffer
- Lesbian Housing Practices and Switchboard Call Logs — Maggie Schreiner
- Sapphic Historiography in the Postdigital — Niamh White
- Dykes A Lot!: Encoding Lesbian Lexicon — June Murphy
- To Bring the Boat Ashore: Utopian Orientations — Ellen Sears

8. 11:30 am–12:45 pm — Twentieth-Century Sapphic Cultures: 1900–1950 — 9th Floor Conference Room 9205

- Calling Out the Black and Blues: Bentley & Smith — Rose Poku
- When Creatives Imagine/Realize a Life Together, 1920s–1970s — Shad Reinstein & Jody Laine
- Printed Voices and Hidden Realities: Weimar to War's End — Noelle Mendelson
- Annemarie Schwarzenbach in New Deal America — Padraig Rooney

9. 11:30 am–12:45 pm — Working Through Stereotypes — 9th Floor Conference Room 9206

- Too Soft, Too Hard? Lesbian Military Officers — Yu-Hsi Hsieh
- Not Man Enough: Social Media Stereotypes — Sydney Hofstra
- Predatory Lesbian and Lesbian Anxieties — Nicole Chrenek
- Unwanted Consensual Sex Narratives — Sarah Swanson

10. 11:30 am–12:45 pm — What is a Lesbian? Language, Identity, and Embodiment — 9th Floor Conference Room 9207

- Methodology of Ambivalence in Lesbian Identity — Anna Celska
- Is 'Lesbian' a Gender? — Mary Maxfield
- The Lesbian Body as Archive — Sylvia Herzog
- Who Owns the Word 'Lesbian'? — Sylvia Sukop
- Recipe for Resistance Astrid Knox-McConnell

11. 11:30 am–12:45 pm — Practice Block — No Session — Proshansky Auditorium

12. 11:30 am–12:45 pm — Lesbian Spaces (Double Session, Film Screening) — Segal Theatre

Screening of *Ferro's Bar* (24 min, co-dirs. Aline A. Assis, Fernanda Elias, Nayla Guerra, Rita Quadros) and *Lesvia* (78 min, dir. Tzeli Hadjidimitriou). Followed by Q&A with Tzeli Hadjidimitriou. Moderator: Meghan McDonough.

Plenary Event — Responding to Authoritarianism

Friday 1:00–2:15 pm — Proshansky Auditorium

Arlene Stein — *Prospects for Liberation in Authoritarian Times*

Mecca Jamilah Sullivan — *The Uses of Imagination in Authoritarian Times*

1. 2:30–3:45 pm — Femme Rule: A Method for Performing Elsewhere (Workshop) — C-Level Concourse Room 201

Workshop exploring femme rule as theorized by Ruth Ramsden-Karelse, drawing on worldmaking practices and participatory writing/visual exercises.

Presenters: Ruth Ramsden-Karelse, Jessica Fields, T.L. Cowan. Moderator: Dana Seidler

2. 2:30–3:45 pm — Erotic Accounts of Lesbian/Trans Bodies of Color — C-Level Concourse Room 202

- Ambivalent Desires in Natalie Diaz's Postcolonial Love Poem — Fernanda Cunha
- Butch Latina Camp in Carla Trujillo's What Night Brings — Sofi Chavez

- The Butch Commons: Archiving Masc/Butch of Color Life on Instagram — Gregoria Olson
- Audre Lorde's papelitos: scents, images and sounds of the Mexican 1954 travesía — Geo Vidiella

3. 2:30–3:45 pm — Critical Perspectives on East Asia — C-Level Concourse Room 203

- A Memory Crisis: Lesbianism, Trans Masculinity, and Renyao in China — Howard Chiang
- Serpentine Desires: Trans and Lesbian Intimacies in The Legend of the White Snake — Lijin Yang
- Filial Piety and Constraints on Queer Reproduction in Thailand — Sirada Kananurak
- To Desire and Hurt Otherwise: Lesbian Bed Deaths in East Asia — Yunning Zhang & Yee Lok Wong

4. 2:30–3:45 pm — Narrating Lesbians Who Resist (Us!) — C-Level Concourse Room 204

Scholars of queerness in Latin America, Spain, and the wider Iberian worlds examine how lesbian erotic, identities and subjectivities enter the present via historical archives, ephemera, activisms, and other cultural texts.

Presenters: Lucía Fernanda Bonilla, Zeb Tortorici, Sandra Baena Velázquez (Moderator), Arcelia Paz

5. 2:30–3:45 pm — Butch and Femme Identity — C-Level Concourse Room 205

- The Butch Bostonian and *The Well of Loneliness* — Natalie Pititto
- Our Own Kind of Anarchy: Minnie Bruce Pratt — Sayer Kirk
- Contemporary Butch Identity in Political Crisis — Megan O'Brien
- Femme Resistance – Then and Now — Hannah Dickson
- Analyzing the Construction of Butch/Femme Gender Roles in Lesbian Literature — Chloe Bollin

6. 2:30–3:45 pm — Hot off the Press: Lesbian Print Culture — C-Level Concourse Room 197

- Third World Lesbians in *Azalea* — SaraEllen Strongman
- Lesbian Connection and Archival Specificity — Hannah Renda
- Classifieds and Calendars in Underground Press — Ruth Kramer
- Transnational Lesbian Solidarity in Sappho Magazine — Sarah Feustle
- *Feminist Bookstore News*: Visualizing 30 Years — Salome Grasland

7. 2:30–3:45 pm — Thinking on Taiwan — C-Level Concourse Room 198

New Political Readings of Taiwanese Lesbian Documentaries — Tsung-wei Lin

- Print Utopias in Taiwan and South Korea — Eno Pai-Jean Chen
- Contemporary Lesbian Theater in Taiwan (1990–2025) — Fan-Ting Cheng
- Lesbian Parenting Before Marriage Equality in Taiwan — Yen-Jung Tseng

8. 2:30–3:45 pm — A Spotlight on Contemporary Sapphic Fiction — 9th Floor Conference Room 9205

- Fantasy, Desire, and Empire in C.L. Clark — Kiana Murphy
- Disrupted Intimacies in Eileen Myles' *Inferno* — Loida Hernandez
- Heroic Grief in The Locked Tomb Series — Oliver Richards
- Black Lesbian Relationality in Mia McKenzie's *The Summer We Got Free* — Aliyah M. Gonzalez
- Reading from The Invisible Mask and Other Stories — Estela Gonzalez

9. 2:30–3:45 pm — Lesbian Poetry: Sappho, Sonnetry, Love, and Lyric — 9th Floor Conference Room 9206

- Lyric, Lyre, Lesbian Poetics — Diya Abbas
- The Lesbian Erasure of Sappho — Gia Schember
- Reclaiming the Lesbian Love Poem — Kara Olson
- Queer Women of the San Francisco Poetry Renaissance — Alison Fraser
- Finding and Unfinding Utopia in Rich's 'Twenty-One Love Poems' — Abigail Cuttle

10. 2:30–3:45 pm — Critical Perspectives on Western Europe — 9th Floor Conference Room 9207

- In Search of Butch: Stone Butch Blues in Italy — Irene Villa
- Becoming Cisgender: Portuguese Lesbian Press — Joana Matias
- Lesbian Communities in Ireland, 1970–1999 — Anna Durning
- Careful Resistances to Anti-Gender Attacks in Ireland — Kath Browne

11. 2:30–3:45 pm — Queer and Lesbian Generations — Proshansky Auditorium

Papers reflect on generational differences in lesbian lives, from Baby Boomers to TikTok, highlighting continuity and divergence in visibility, resilience, and activism.

Presenters: Cati Connell, Mignon Moore, Kristin Esterberg. Moderator: S.L. Crawley, Ashley Green

12. 2:30–3:45 pm — Lesbian Lives I (Film Screening) — Segal Theatre

Screenings: *Black Rainbow Love* (Angela Harvey), *Es la reducción mínima del abismo* (Delfina Romero Feldman), *Thanks, Babs!* (Jen Rainin & Rivkah Beth Medow), *There Must Be a Word* (Alexis Clements). Discussion to follow.

Presenters: Angela Harvey, Jen Rainin, Rivkah Beth Medow, Alexis Clements. Moderator: Sara Warner

1. 4:00–5:15 pm — Chicana Feminisms and Futurities C-Level Concourse Room 201

- Black and Chicana Lesbian Feminist Cultural-Representation — Camila Wise Robles
- Queerolxauhqui, Lo Que Pasa Cuando Te Partes — MJ Hernandez
- Femme/Butch Dreaming for Healing Futures — Imelda Cortez

2. 4:00–5:15 pm — Trans Lesbian Representations: A T4T Politics, History, and Philosophy -- C-Level Concourse Room 202

Panel addressing novels, films, journals, and media on trans lesbian representation, visibility politics, and evolving histories.

Presenters: SM Rodriguez, Euryale Cliché-Laroche, Eli Erlick (Moderator), L'or Malhotra-Gaudet, Riley Hannah Lewicki

3. 4:00–5:15 pm — A Politics of Pleasure C-Level Concourse Room 203

- Let's Get Trashy: Lesbian Hedonism — Catherine Angell
- Big Fat Brown Pleasures — Eliza Rodriguez
- Pleasures of Sex & the Sex Wars — Jay Szpilka
- Reframing Pleasure: Later Life & Lesbian Desire — Giulia Nazzaro & Morgan Gwenwald

4. 4:00–5:15 pm — Twentieth-Century Sapphic Cultures: 1950–1999 C-Level Concourse Room 204

- Jewish Lesbian Poetics of Exile — Aliya Blattner
- Advertised Desires & Intimacy During the AIDS Crisis — Mad Sundquist
- Backlash to Gender Separatism & the Lesbian Death Drive — Eva Astrid Jones
- The Halleluja Girls in Sweden — Hanna Hallgren

5. 4:00–5:15 pm — Sapphic Voices: Poetry as Memory C-Level Concourse Room 205

- Sapphic Voices in *Pride and Joy* — Jen Cheng, City of West Hollywood Poet Laureate
- Then, Here, and Now: The Legacy of New York City's Lesbian Poetry — JP Howard
- The Lesbian Poet as Time-Traveler — Sandra Yannone
- "When Kissing Was Still Subversive:" Lyric Strategies of Personal Docupoetics — Lily Kaylor Honoré
- Sapphic Poetics as Feminist Practice: Critical Readings of the Erotic in *A New Flora* — Jessica Lowell Mason

6. 4:00–5:15 pm — Eco-Lesbians: Frameworks for the Future C-Level Concourse Room 197

- Lesbian Land Communities Then & Now — Alice Barczak
- Lesbian Longing as Ecological Ache — Danae Barnes
- The Articles of Artemis — Elianajoy Volin
- Lesbians in the Weeds — Nat Xu
- The Wild Geeze: Ecofeminist Comedy Duo — Breda Larkin

7. 4:00–5:15 pm — Sapphic Cinema C-Level Concourse Room 198

- Women Seeing Women: Sideways Glance — Daviel Shy
- Lesbian Life Onscreen in Hitchcock — Jordan Bernsmeier
- Cyber Cinema & Flaming Ears — Sophia Schrock
- Chantal Akerman's Lesbian Performativity — Lauren Bakst
- Lesbian Intimacy in *Daughters of the Dust* — Juahl Ganaway

8. 4:00–5:15 pm — The Power of Coalitional and Collective Politics 9th Floor Conference Room 201

- Black Lesbian & Feminist Solidarities — Esther Heller
 - Wages Due Lesbians — Jess Fournier
 - Jewish Lesbian Feminist Coalition Work — Sammi Maza
 - Queer Abolitionist Activism & ACT UP — Sydney Guntharp
 - Lesbian Feminist Peace & Queers for Economic Justice — Jamie Hagen
- Ann Cvetkovich (Moderator)

9. 4:00–5:15 pm — The Role of Sapphic Space in Queer Worldmaking 9th Floor Conference Room 202

- Violet Valley Bookstore & Queer World-Making — Jaime Harker
- Lesbian Desire in Reality Dating Shows — Rena Bivens
- Books & Intimacy in Queer Communities — Sara Bellan
- Colorado Lesbians & Community in the 20th Century — Addison Price

10. 4:00–5:15 pm — Lesbian Resistance in Brazil 9th Floor Conference Room 203

- ChanacomChana Newspaper & Resistance — Ana Koch
- Female Homosexuality in Early 20th-Century Brazil — Augusta da Silveira de Oliveira
- Lesbians in Power Post-Bolsonaro — Laira Tenca
- Black Lesbian Testimonies & Memory Work — Mariana Meriqui Rodrigue
- Yet We Resist — Simone Cavalcante Da Silva

11. 4:00–5:15 pm — Extraordinary Dreaming: Remembering Dorothy Allison, Elana Dykewomon, and Amber Hollibaugh Proshansky Auditorium

Roundtable honoring three lesbian writers and activists with reflections on their writings, activism, and impact on lesbian liberation.

Presenters: J. Bob Allotta, Jennifer Brier (Moderator), Jewelle Gomez

12. 4:00–5:15 pm — Lesbian Lives II (Film Screening) Segal Theatre

Screenings include: *Saigon Kiss* (Hong Anh Nguyen), *The Roaming Center for Magnetic Alternatives* (Brydie O'Connor), *Homofonia* (Alana Daly Mulligan & Luke K. Murphy), and *How to Live Here* (Alisha Doody). Discussion to follow.

Presenters: Megan McDonough (Moderator), Alisha Doody, Brydie O'Connor

5:30–7:30 pm — Performance: Holly Hughes and Moe Angelos

Proshansky Theatre

Saturday — Parallel Workshop Sessions (8:00–9:30 am, LGBT Center)

1. 8:00–9:30 am — Marshaling Under the First Amendment: Lesbian Street Power (Workshop) — Auditorium 101 (Cap. 140)

Workshop on organizing nonviolent direct action, with strategies for marshaling vigils, pickets, and marches, emphasizing First Amendment rights and de-escalation tactics.

Presenters: Alexis Danzig

2. 8:00–9:30 am — (BLACK) DYKE DECK (Workshop) — Auditorium 103

Hybrid workshop to co-create a dyke deck centering Black lesbianism, inspired by Catherine Opie's Dyke Deck and Naima Green's Pursuit. Participants adapt card symbolism into visual storytelling formats.

Presenters: Nnenna Ogbonnaya

3. 8:00–9:30 am — Ethical Digitization Considerations: Preserving Lesbian Culture (Workshop) — Medium 110

Explores challenges of digitization in queer contexts, drawing from archival practices at The Feminist Institute and applying a Feminist Ethics of Care model to collaborative cataloging.

Presenters: Allison Elliot

4. 8:00–9:30 am — Lesbian Mapping Project — It's Historic If We Say So! (Workshop) — Medium 201b

Creative workshop to reframe lesbian history through humor and joy, producing new posters for wheatpasting that celebrate everyday dyke life beyond narratives of tragedy or loss.

Presenters: Beth Schindler

5. 8:00–9:30 am — Let's Process, a Lesbian Procession! (Workshop) — Medium 202

Collaborative workshop envisioning a lesbian parade, drawing on global activist traditions and eco-lesbianism. Participants design visual, sonic, and choreographic elements for a speculative procession.

Presenters: Angela Beallor, Elizabeth Press, Hana van der Kolk

6. 8:00–9:30 am — Fat Lesbians: Intersectional Identities, Positive Representations, and Naked Photos (Workshop) — Medium 203

Explores intersectional narratives of fat lesbian identity through creative and scholarly work. Includes discussion of Substantia Jones' Adipositivity Project and Kimberly Dark's scholarship.

Presenters: Kimberly Dark, Substantia Jones

7. 8:00–9:30 am — Re-membering: The Lesbian Poetic Body (Workshop) — Medium 214

Movement-theatre workshop exploring matriarchal legacies and embodied queer memory using mask work, improvisation, and somatic practice.

Presenters: Karen Anne Light

8. 8:00–9:30 am — The Sound Revolution: Sonic Practices for Lesbian Liberation Across Space and Time (Workshop) — Medium 302

Experiential workshop engaging sound as a tool for lesbian resistance, spirituality, embodiment, and community across cultures and generations.

Presenters: Megan McFadden, Mel Harris

9. 8:00–9:30 am — Empowering Lesbian Art & Artists (Workshop) — Medium 310

Explores lesbian visual art as healing, resistance, and inspiration. Includes discussion of iconic works, group sharing, collaborative art-making, and contributions to an online gallery.

Presenters: Kelly Frankenberg

10.8:00–9:30 am — Radical Imagination as Resistance: Dreaming the Future to Transform the Present (Workshop) — Small 201a

Guided reflection and storytelling workshop centering queer of color futurisms. Participants co-create brave space and write narratives envisioning liberated futures.

Presenters: Leah Ecuruan

11. 8:00–9:30 am — Decentering Men and Redefining Lesbianism (Workshop) — Small 304

Explores lesbianism as radical resistance to patriarchy and the male gaze, reclaiming the ‘angry lesbian’ as a figure of empowerment while fostering intergenerational dialogue.

Presenters: Py Mathur, Bre O’Reilly

12.8:00–9:30 am — Radical Resonance: Queer Embodiment, Co-regulation, and Femifesto Writing (Workshop) — Small 305

Embodied workshop blending somatic practice, queer identity, and manifesto writing. Participants use movement and writing to transform personal and political narratives.

Presenters: Michelle Goldsmith

BACK TO CUNY GRADUATE CENTER

1. 10:00–11:15 am — Queer Craze 2.0: An Intergenerational Conversation and Centennial Celebration C-Level Concourse Room 201

Intergenerational discussion of historical and political parallels between the 1920s Pansy Craze and today’s culture wars, using Margaret Vandenburg’s Craze as a springboard.

Presenters: Margaret Vandenburg, Aydan Shahdadi, Temi George (Moderator)

2. 10:00–11:15 am — Lesbian Genius C-Level Concourse Room 202

Panel exploring what 'lesbian genius' can do across art, activism, therapy, and sex work, with a focus on creativity, community, and collective power.

Presenters: Nicollette Barsamian (Moderator), Chatham Molloy, Amy Ackerman, Ari Finard, Margaux Binder

3. 10:00–11:15 am — XXX C-Level Concourse Room 203

Presenters:

4. 10:00–11:15 am — The Evolution of Sapphic Spaces: From the 1920s to the 2020s C-Level Concourse Room 204

Tracing sapphic spaces from private salons and communes to contemporary pop-up bars and community hubs, highlighting the ongoing challenges and joys of creating lesbian space.

Presenters: Brooke Sopelsa (Moderator), Elina Street, Chloe Diamond-Lenow, Jocelyn Heath, Joanna Eleftheriou

**5. 10:00–11:15 am — A Queering: Lesbians in Fiction Across Time and Space
C-Level Concourse Room 205**

- Portrait of a Manor on Fire — Aliza Peltó
- Impossible Love in Mrs. S — Jess Shollenberger
- Lesbian Pulp Fiction & Violence — Lily Weeks
- Language Learning & Desire — Madeline Shuron
- Border Intimacies in The Artificial Silk Girl — Vera Geranpayeh

6. 10:00–11:15 am — Let's Get Organized!: Lesbian Activism C-Level Concourse Room 197

- Wages Due Lesbians & Transnational Solidarity — Bella Ruhl
- Lesbian Student Organizing in the Long Seventies — Ella Briggs
- Seattle's 1978 Lesbian Feminist Protest — Gracie Anderson
- Origins & Rearticulations of the Dyke March — Sara Angevine
- Lesbian Leadership in LLEGÓ — Lourdes Torres & Leti Gomez

7. 10:00–11:15 am — In the Lens: Lesbian Photography C-Level Concourse Room 198

- Vernacular Photography & Lesbian Life — Cathleen Rhodes
- Lesbian Gender Trouble in 1990s Sicily — Soraya Cipolla
- Her Body Series — Molly Jae Vaughan
- Rings of Kerry: Marriage & Activism in Ireland — Rena Blake
- Play, Dress Up, and Drag — Dana Lovasz

8. 10:00–11:15 am — Memory Work 9th Floor Conference Room 9205

- Preserving the Lesbian Home Archive — Tina Meister
- Saving Black Lesbianism through Memory — Angel Griot
- Colonialism & the Girls' Boarding School Narrative — Chris Roulston
- Lesbian Memory Practices in Cookbooks — Crystal Stone
- Gender in Troubled Times: Reflections on the past and future of *Gender Trouble* — Gwendolyn Beetham

9. 10:00–11:15 am — Oral Histories and Audio Projects 9th Floor Conference Room 9206

- Lesbian & Sex Worker Coalitions (1980s–90s) — Giulia Sbaffi
- Working-Class Lesbian Milieus & Trans Histories — Ana Grujić
- Claire's Choice: NOW & Lesbian Feminism — Paige Avarett
- Oral Histories of Old Lesbians in the Rural South — Hannah Leisure
- Lesbian Culture in the WNBA — Montinique McEachern

**10. 10:00–11:15 am — Exhibited Queerness: Museum and Gallery Representations
9th Floor Conference Room 9207**

- Lesbian Lives in Museums — Lisa Hinkins
- Indigiqueer Possibilities at Montclair Art Museum — Laura Allen
- Rosa Bonheur's Menagerie — Mal Meisels
- Trial BALLOON Gallery — Ksenia M. Soboleva

11. 10:00–11:15 am — Exploring Intimacies Proshansky Auditorium

- Queer Sexual Joy Project — JJ Wright
- Lesbian Entanglements in Swiss Writers — Laura Tscherry
- The Mentor in the Text — Marcie Bianco

- Reconceptualizing Sex as Rehearsal — Taylor Harmon

12. 10:00–11:15 am — Lesbian Activism (Double Session) Segal Theatre

Screenings: *Because of You* (40 min) — Barbara Malaran & Desireena Almoradie; *SALLY!* (96 min) — Deborah Craig. Followed by Q&A with Deborah Craig, Desireena Almoradie, Barbara Malaran.
Presenters: Megan McDonough (Moderator), Deborah Craig, Desireena Almoradie, Barbara Malaran

1. 11:30 am–12:45 pm — Queer Your Table, Queer Your Plate C-Level Concourse Room 201

Discussion on the significance of food and eating in queer, feminist, trans, and disabled ecologies, and how food functions as a site of politics, pedagogy, and liberatory futures.

Presenters: Judy Battaglia, Brittany Stengel, Kaelyn Sabal-Wilson, Haley Silvers (Moderator)

2. 11:30 am–12:45 pm — Latina Lesbian Archival and Literary Practices of Resistance C-Level Concourse Room 202

Panel on archival and literary practices of Latina lesbians as forms of radical care, affective memory, and resistance to state repression, drawing from San Diego, the Rio Grande Valley, Arizona, and Latin America.

Presenters: Alexandra Nichole Salazar, Nancy Liliana Godoy, Bettina Aptheker, Kassel Garibay

3. 11:30 am–12:45 pm — Fifty Years of Women's Music C-Level Concourse Room 203

Roundtable reflecting on the Women's Music Movement, its political visions, cultural impacts, trans in/exclusion, and its ongoing significance for contemporary lesbian and queer musical artists.

Presenters: Poe M. Allphin (Moderator), Judith Casselberry, Jessica Pruett, and Emily Hunt

4. 11:30 am–12:45 pm — Lesbian, Queer and Trans Visual Activism as Method, Materiality and Resistance C-Level Concourse Room 204

Panel exploring global lesbian, queer, and trans visual activism across aesthetics, protest, and everyday resistance in the UK, USA, and Turkey.

Presenters: Olu Jenzen (Co-moderator), Tessa Lewin (Co-moderator), Louise Siddons, Ace Lehner, WS, Fisun Yalçinkaya

5. 11:30 am–12:45 pm — Visualizing Lesbian Land Across Generations C-Level Concourse Room 205

Roundtable examining lesbian intentional communities ('lesbian lands') as spaces of political, cultural, and artistic production from the 1970s to today.

Presenters: Leah DeVun, Clarity Haynes (Moderator), Louise Toth, Sam Wrigglesworth, Carol Newhouse

6. 11:30 am–12:45 pm — The Lesbian Bar: Real and Imagined C-Level Concourse Room 197

- Where Have All the Lesbians Gone? — Emily Kreller
- What Are We Talking About When We Talk About Lesbian Bars? — Japonica Brown-Saracino & Alexis Clements
- The Lesbian Bar, Now: Against Anxiety — Julia Harris
- Mythologization & Marketing in the Lesbian Bar Renaissance — Maggie Needham

7. 11:30 am–12:45 pm — Thinking Globally: International Perspectives on Lesbian Lives C-Level Concourse Room 198

- Lesbian Refugees in Transit — Elif Sari
- Filipino Reflections on Lesbian/Trans Masculine Pop Culture — Veronica Salcedo
- Excavating Urban Intimacies in Uruguay — Lucia Gonzalez

- African Lesbian Lives in Art & Writing — Kweku Schmidt
- Queering Memory & Desire in Zambia — Efemia Chela

Presenters: Elif Sari, Veronica Salcedo, Lucia Gonzalez, Kweku Schmidt, Efemia Chela

8. 11:30 am–12:45 pm — The Sapphic Pop Star 9th Floor Conference Room 9205

- Chappell Roan and Lesbian Pop Stardom — Beans Fernandez
- Tracy Chapman Meets Chappell Roan — Melissa Hidalgo
- Dyke Music & Humor at Festivals — Alex Pasqualini
- Sappho Was a Pop Star — Trish Bendix

9. 11:30 am–12:45 pm — Marriage and Family in Lesbian Lived Experience 9th Floor Conference Room 9206

- Queer Motherhood & Masculinity — Brie Radis
- Married Women Who Love Women — Carren Strock
- Family Making & State Policing — Shelagh Patterson
- Reproductive Politics in China — Xiaowei Long
- Lesbian Lives & Queer Families (1920s–2020s) — Claudia Cabello Hutt

10. 11:30 am–12:45 pm — Intergenerational Dialogue for Lesbian Futures 9th Floor Conference Room 9207

- Reclaiming Radicalism — K.A. Harper
- Lexicons & Virtual Realities Across Time — S.L. Crawley
- Old Age, Inventiveness & New Beginnings — Jeanne du Roure
- Mapping Lesbian Futures in Japan — Anna Tatton
- Intergenerational Lesbian Media — Pearl McAndrews & Ivy Malbourne

11. 11:30 am–12:45 pm — 50 Years of Combahee: The Combahee River Collective and Radical Black Lesbian Feminist Politics Proshansky Auditorium

Roundtable marking the 50th anniversary of the Combahee River Collective, with reflections from founding members and contributors on its ongoing legacy and relevance.

Presenters: Demita Frazier, emerald faith, Karla Méndez, Jaimee A. Swift (Moderator), Sol Elias, Olivia R. Polk

12. 11:30 am–12:45 pm — Lesbian Activism (Double Session) Segal Theatre

Film screenings: *Because of You* (40 min, dir. Barbara Malaran & Desireena Almoradie) and *SALLY!* (96 min, dir. Deborah Craig), followed by Q&A with filmmakers.

Presenters: Megan McDonough (Moderator), Deborah Alice Craig, Desireena Almoradie, Barbara Malaran

1. 1:00–2:15 pm — Indelible Ink: The Power of Lesbian Cartoonists C-Level Concourse Room 201

Roundtable with celebrated lesbian cartoonists reflecting on comics as community-building, politics, and representation.

Presenters: Bishakh Som, Diane DiMassa, Jennifer Camper, Sharon De La Cruz, Margaret Galvan (Moderator)

2. 1:00–2:15 pm — Remembering Dorothy Allison C-Level Concourse Room 202

- Greedy Women: Food and Sex in Transatlantic Lesbian Culture — Rachel Cleves
- Love & Pussy Juice: Allison & Nestle Letters — Noémie Grunenwald
- A Student of Cancer: Allison on Illness & Fiction — Peggy Lee

**3. 1:00–2:15 pm — Lesbian and Women’s Space: History, Complexities, and Potential
C-Level Concourse Room 203**

- Accountability at Trans-Inclusive Festivals — Beth Currans
- Midwestern Women’s Music Festivals — Hannah Fuller
- Lesbian Feminism as Mutual Aid — Chelsea del Rio
- Divagaciones: Dominican Lesbian Community — Jacqueline Jiménez Polanco
- Female Soccer Teams in Italy — Marah Dolfi

4. 1:00–2:15 pm — Lesbian Thespians: Sapphics on Stage C-Level Concourse Room 204

- • Adapting Fun Home for Stage — Adin Walker
- • Dyke Drama: Adaptation & Theatre — Janet Werther
- • Off-Broadway Lesbian Lives, 1970s — Mary McGuire
- • Lorraine Hansberry’s Closet Dramas — Sara Warner
- • Sapphic Odes of Love & Domination — Sarah Luna Paz

**5. 1:00–2:15 pm — Telling Our Stories: Memoir, Autobiography, Autoethnography, and other
Writings C-Level Concourse Room 205**

- Compos(t)ing the Self — Jack Helton
- Lesbian Encounters with Archival Silence — Megan Paslawski
- Desire’s Inherited — Nicole Goodwin
- Crippling Queer Intimacies — Quinn Meehan
- Ser Lesbiana: Permission to Exist — Cristina Medina

**6. 1:00–2:15 pm — Archives in the Making: Community Strategies, Practices, and Politics C-
Level Concourse Room 197**

Panel on lesbian and queer archival practices as ongoing processes of remembering, representation, and community-building.

Presenters: Paola Bacchetta, Sam Bourcier, Angeliki Sifaki (Moderator)

**7. 1:00–2:15 pm — Bringing Back Bush: Merkin Making, Lesbian Erotics, and Feminist
Futures (Workshop) C-Level Concourse Room 198**

Workshop on the history and reimagining of the merkin as a site of resistance, performance, and queer craft. Includes collaborative merkin-making.

Presenters: Serenity Garcia, Kasey Kutcher, Lily Moskowitz, Audrey Zelinka

**8. 1:00–2:15 pm — Latina/e Lesbian Archival Praxis and Memory Work: A Plática/Roda de
Conversa with Malflora Collective 9th Floor Conference Room 9205**

Roundtable with Malflora Collective on Latina/e lesbian archival and memory practices as forms of resistance and decolonial praxis.

Presenters: Guadalupe Ortega, Meagan Solomon (Moderator), Melissa Aslo de la Torre, Anahi Ponce, Alexandra Nichole Salazar, Mia Santoscoy

9. 1:00–2:15 pm — Lesbian Representation in Video Games 9th Floor Conference Room 9206

- Pornographic Pixels & Futurity — Al Valentin
- Sapphic Zombies in Dystopian Games — Kat Little
- Aya Brea & Lesbianism in Parasite Eve — Viola Glubok

10. 1:00–2:15 pm — Jill Johnston: Lesbian Genius? 9th Floor Conference Room 9207

Roundtable on Jill Johnston, the Village Voice critic and lesbian feminist provocateur. Scholars and artists share writing, film, and performance inspired by her cultural impact.

Presenters: Pauline L. Boulba, Aminata Labor, Clare Croft (Moderator), Hillary Miller

11. 1:00–2:15 pm — Queer Relationality: Exploring Lesbian Worlds, Life Narratives, and Intimacies Proshansky Auditorium

- A Lineage of Lesbian Life-Making: Telling the Work of Tongues, 1999-2010 — Stacy Macias
- A Butch-Femme Kiss Across East Los Angeles: The Queer Portraits of Verónica Reyes and Laura Aguilar — Wanda Alarcón
- Lesbian and Queer Women and Online Dating: creating intimacy in the digital era — Róisín Ryan-Flood
- Queer at Work — Rosalind Gill

12. 1:00–2:15 pm — Lesbian Foremothers (Double Session) Segal Theatre

- *Lesbian Custody* (Film) — Molly Skonieczny & Samuael Topiary
- *Old Lesbians* (Film) — Meghan McDonough
- *A Mother Apart* (Feature Film) — Laurie Townshend

1. 2:30–3:45 pm — Trans Subjectivities C-Level Concourse Room 201

- Who's Afraid of Leslie Feinberg? — Kierra Harrigan
- Trans Lesbianism Is Magical, But Not Magic — Riley Hannah Lewicki
- The Robot Haunts my Dreams — Lily Pando
- From WOMB to the TSTubS — Rosza Daniel Lang
- White Womanhood Must Be Defended — Tai Davidson Bajandas

2. 2:30–3:45 pm — Oh, the Horror!: Sapphic Representation in the Horror Genre C-Level Concourse Room 202

- Black Girl Burning — Annaya Baynes
- Twin, Doppelganger, Model — Madeleine Collier
- From Casualty to Heroine — Victoria Jamilé Hernández

3. 2:30–3:45 pm — Lesbian Bars: Then and Now C-Level Concourse Room 203

- Glances, Gestures, and Names — Emma Wood
- Inclusive in Name, Exclusive in Practice — Huanyue Li
- Not Just a Lady's Place — Izzy Ozeki
- Nightlife Narratives and New Lesbian Bars — Maura Burns

4. 2:30–3:45 pm — Sex, Kink, and Erotica C-Level Concourse Room 204

- Digital Desire — Katherine Noble
- Nonbinary BDSM as a Site of Process — Cali McKenzie
- Miss Ogilvy Loses Herself — G. Reed Richardson
- Embodied, fleshly, and material enmeshments — Mae Howard

5. 2:30–3:45 pm — Our Windows onto the Garden, Our Windows onto the Street (Workshop) C-Level Concourse Room 205

- Participatory poetry writing & collaborative reading — Lesbian, Queer and Women-Identified Sum Poets Collective

Presenters: Deborah Schwartz, Alexis Ask

6. 2:30–3:45 pm — Black Lesbian Archival Memory Work across the Diaspora C-Level Concourse Room 197

- Black Lesbian Archival Practices — Kiahra Read
- Self-Archival Practices & Activism — Shawn(ta) Smith-Cruz
- Black Lesbian Aesthetics — Briona Simone Jones
- Community Networks in the 20th Century — Mignon R. Moore

7. 2:30–3:45 pm — Zines and Comics: Imagining Sapphic Culture, Politics, and Identity in Print

C-Level Concourse Room 198

- Lesbian & Queer Zines Workshop — Danielle Bullock
- Off Our Spocks — Gil Hatcher
- Finding & Preserving Lesbian History — Meg Metcalf-Joyce
- Rural Butch Brotherhood (Comic) — Al Benbow

8. 2:30–3:45 pm — Queering of the Corn 9th Floor Conference Room 9205

- Collaborative project of queer films, zine & Dyke Camp

Presenters: Bea Hurd (Moderator), Alexandra Juhasz, Z Behl

9. 2:30–3:45 pm — Art in History and in Practice 9th Floor Conference Room 9206

- Lesbian Visual Artists in Magazines — Alexis Johnson
- Lesbian Identity in Contemporary Art in Exile — Victoria Suvoroff
- Drawing into Life — Lisa Fingleton
- Crocheting Across Time+Space — Moss Berke

10. 2:30–3:45 pm — Coming into Our Own: New Lesbian Sex Writing (Workshop)

9th Floor Conference Room 9207

Workshop on lesbian sex writing — Brandy Wilson, Danielle Blackman

Presenters: Brandy Wilson, Danielle Blackman

11. 2:30–3:45 pm — Kitchen Table to Gallery and Beyond Proshansky Auditorium

Roundtable with filmmakers, poets, visual artists, and musicians on lesbian memory & art

Presenters: Mara Baldwin, M. Nicole Horsley, Amber Alexander, Heather Bartlett, Jacinta Whitcome, Jaime Warburton (Moderator)

12. 2:30–3:45 pm — Lesbian Foremothers (Double Session)

Segal Theatre

- *Lesbian Custody* (Film) — Molly Skonieczny & Samuael Topiary
- *Old Lesbians* (Film) — Meghan McDonough
- *A Mother Apart* (Feature Film) — Laurie Townshend

Cheryl Furjanic (Moderator)

4:00–5:30 p.m.

**Closing Plenary: International Solidarity and Coalitions
Proshansky Auditorium**

How do we broaden our tents? How do we create practices of solidarity and coalitions?

Katherine O'Donnell, moderator

Wen Liu

Sarah Schulman

Cindy Cruz

Briona Simone Jones

Sunday Events at the LGBT Center, 208 W 13 St, New York, NY 10011

Sunday 9:30 a.m. - 11 a.m. Lesbian NYC Walking Tour

Join the LGBTQ NYC Historic Sites Project for a walking tour of Greenwich Village. Meet at 9:30 a.m. [at the arch in Washington Square Park](#). (The link opens in Google Maps.) The tour will end at The Center, 208 W 13 St, New York, NY 10011 in time for the 11 a.m. book celebration. Ticket required, \$15-30 sliding scale. Order tickets online (soon!) at www.sinisterwisdom.org/LLWalkingTour

Sunday 9:30 a.m. - 11 a.m. Soft Places: Preserving the Lesbian and Sapphic Home Archive with Tina Rose Rea Meister | MFA Candidate University of Wisconsin, Madison

The purpose of this project is to archive textiles from the homes of lesbians and sapphic-identifying individuals, and women-loving-women to share the stories and histories of those objects and their homes. Participants are asked to bring any used/worn textile that lives in their self-defined home, (for example: towel, rag, curtains, tablecloth, robe, blanket, potholder, oven mit, apron, and beyond) that you are willing to part with.

Over the course of the workshop, a one-on-one oral history interview will be recorded with the participant both on the history of the textile and the participant's experiences and associations to home. During the interview, the participant and interviewer will share in mending and adorning the textile. These processes of mending and sharing of stories signify the care, community, and personal history that flow into the objects of the home.

Sunday 11:00 a.m. - 1:00 p.m. Lesbian Lives Book Celebration at BGSQD at The Center featuring Lana Lin, SaraEllen Strongman, Pdraig Rooney, Cheryl Clarke, and Diane DiMassa