



# Lesbian Lives 2025

New York City  
October 23-26

# Friday

**7:30–8:30 am** Registration & Coffee  
**8:30–9:45 am** CUNY Graduate Center

## 1. Polish Perspectives: History, Publishing, and Lesbian Collectives

C-Level Concourse Room 201

Reclaiming the animal that we are  
*Krystyna Mazur*

Staging unrepresentable

*Rita Müller & Ada Adu Rqczka*

Artivism and (Self) Archiving:

Lesbian Publishing Practices in Poland

*Barbara Dynda & Aleksandra Kamińska*

Lesbian Poetry Between the United States and Poland

*Julia Wajdziak*

## 2. Getting Hands-on with a Northern Canadian Lesbian Archive (Workshop)

C-Level Concourse Room 202

An interactive workshop on Edmonton's Womonspace newsletter archive (1982–2007) and its use for intergenerational dialogue and confronting lesbian erasure.

*Kristy Harcourt*

## 3. A Queer Chicago

C-Level Concourse Room 203

Lesbian, Dyke, Queer Organizing in Chicago

*Ann Russo & Divanna Eckels*

Between Heterotopias: Chicago's Lesbian Bars

*Wendi Xue*

Trash or Treasure? Lesbian Pulp & Valerie Taylor

*Jen Dentel*

She Is On Her Way: Artemis Singers

*Ariel Rodriguez*

## 4. Thinking About Lesbian Health

C-Level Concourse Room 204

Lesbian Futures and Health Care

*Karyl Ketchum*

Sapphic Survival Tips

*Angie Wootton*

What's Killing Us?

*Jaime Grant, Amelie Zurn & Ignacio G. Rivera*

Protecting Against Gambling Harms

*Laetitia Zeeman*

## 5. A Queer Coming of Age: Lesbian Childhood and Youth

C-Level Concourse Room 205

Lesbian Girlhood and Youth

*Amanda Littauer*

Anatomy of a Lesbian Breakup

*Alice Hughes*

Curiosity is not trivial

*Jen Gilbert*

Models of Sapphic Girlhood in the American Girl Franchise

*Lo Riddell*

## 6. Lesbian and Queer Zines in Libraries and Archives: Undergraduate Perspectives

C-Level Concourse Room 197

Student panel exploring zines as spaces for lesbian gender expression, visibility, and archival preservation

*Zoë Benavidez, Alexandra Owens,*

*Zoe Foshee, Olivia Callanan, Claudia*

*Acosta. Moderated by Jenna*

*Freedman.*

## 7. Mapping Lesbian Solidarity Across Borders, Time, and Generations (Workshop)

C-Level Concourse Room 198

*Charlotte Wilcox and Roni Guetta* facilitate participatory mapping to explore intergenerational lesbian solidarity, gentrification, care, and imaginative futurisms.

## 8. In the Public Eye: Claiming and Navigating Public Space

9th Floor Conference Room 9205

Public Desires: Copenhagen

*Marie Lanau & Sofia Bakhsh*

Lesbian Life Between Buildings:

Milwaukee

*Alex Volgyesi*

Infrastructures of Care & Neglect:

Cycling and Trans Health

*Matt Smith*

Queerly Imagined: Off Our Backs

*Caroline Dadas*

Memorial To A Marriage

*Patricia Cronin*

## 9. Do Say Gay: Queerness in Education

9th Floor Conference Room 9206

The Hidden Curriculum of Heterosexuality and Patriarchy

*Danielle Petko*

Matter/s of Resistance: Gender

Diverse Teachers in Schools

*Lis Bundock*

Queering Sex Education

*Mae Basi Raab*

## 10. Herstorical Fiction

9th Floor Conference Room 9207

The Present in Our Past: Historical Fiction

*Linda Garber*

Reimagining Lesbian Health in Han

Suyin's *Winter Love*

*Eden Rea-Hedrick*

"Una palabra donde quepamos

todas" – Complexities of Gender

and Desire in Latin American

Lesbian Fiction

*Fernanda Hernandez Paredes*

From Giving Violets to Gaining

Visibility: Looking at Lesbian

Artworks

*Zella Vacaron*

Je veux aller à Lesbos en août, et

ensuite à Constantinople: Retreating

Intercultural Sapphic Intimacies in

Early 20th Century Ottoman Empire

through Renée Vivien's Letters to

Kérimé

*Deniz Efsuncar Cazu*

## 11. Turning the Tide: The Lesbian Tide in Community and Culture (Roundtable)

Proshansky Auditorium

the history, politics, and legacy of *The Lesbian Tide*

*Lynn Harris Ballen (Moderator), Kate*

*Marks, Margie Adam, Alice Coffin,*

*and Karla Jay*

## 12. Works in Progress (Film Screening)

Segal Theatre

Screening of works-in-progress

*by Cheryl Furjanic, Nancy Kates, Elana*

*Margot Santana, Kate Linhardt, Julia*

*A. Applegate, LuSter P. Singleton, Jed*

*Samer, Anne Mulford, and Meghan*

*McDonough. Conversation to follow.*

*Moderated by Alex Juhasz.*

# Friday

**10:00–11:15 am**  
CUNY Graduate Center

## 1. Poetry as Correspondence: A Lesbian Poetry Reading

C-Level Concourse Room 201

Roundtable with four poets reading from debut collections, exploring apostrophe as queer lineage and correspondence across geographies, languages, and lineages erased or unremembered.

*Sanam Sheriff, Bridget Huh, Esther*

*Kondo Heller. Moderator: Aishvarya*

*Arora*

## 2. The Luxury of the Archive

C-Level Concourse Room 202

Joint presentation by the June L. Mazer Lesbian Archives, The Lesbian Home Movie Project, and Wanderground Lesbian Archives on the archive as a luxury and active collecting as vital practice.

Multimedia presentation on ephemera, partnerships, and intergenerational documentation.

*Angela Brinskele (Moderator), Sharon*

*Thompson, Mev Miller*

## 3. Past as Praxis: Intergenerational Queer Dialogue as Resistance

C-Level Concourse Room 203

Roundtable spanning ~65 years of dyke activism. Panelists reflect on direct-action events like the Biltmore Invasion and Dyke Marches, emphasizing intergenerational conversations as resistance to erasure and as tools for ongoing justice work.

*Carolyn Weathers, Mel Saywell*

*(Moderator), Gino Conti, Marie Cartier,*

*Sara Angevine, Robin Podolsky*

## 4. Girls Our Mothers Warned Us About: Latina Lesbians on Love, Resistance, and Solidarity

C-Level Concourse Room 204

Intergenerational roundtable sharing testimonios, coalition building, and Latina lesbian genealogies across generations.

*Cindy Cruz, Andrea Del Carmen*

*Vazquez, Juanita Diaz-Cotto, Marta*

*Elena Esquilin, Alicia Gaspar de Alba,*

*Ileana Jiménez (Moderator), Emma Pérez*

## 5. Remembering Russ

C-Level Concourse Room 205

Roundtable on Joanna Russ, author of *The Female Man* (1975). Panelists revisit her multigenre feminist vision and discuss Russ's broader contributions to lesbian and feminist culture.

*Victoria Hesford (Moderator), Joan*

*Lubin, Alec Pollak, Erica Rand, Alexis*

*Lothian, Jed Samer*

## 6. Listening to Our Elders: Preservation Practices, Art Making, and Research From Lesbian Spaces

C-Level Concourse Room 197

Roundtable exploring archival practices, oral histories, research ethics, and intergenerational connections across lesbian spaces. Focus on collaboration, responsibility, and imagining future research.

*Deborah Edel (Moderator), Sarah*

*Cooper, Sasha Archibald, Cassandre*

*Di Lauro, Elana Margot Santana, Kate*

*Linhardt, Annelise Heinz*

## 7. Reflections on Monique Wittig

C-Level Concourse Room 198

Panel revisiting Wittig's work across poetics, resistance, imagination, and transatlantic networks. Presentations explore Wittig's enduring impact and relevance today.

*Chris Nadler, Dominique Bourque,*

*Jules Balen, Katherine Costello,*

*Audrey Rogulski*

## 8. Lesbian Ephemera

9th Floor Conference Room 9205

Panel on lesbian lives in archival ephemera, examining intimacy, privacy, repression, and how queer archives unsettle literary and historical narratives.

*Elizabeth Blake, Kate Schnur*

*(Moderator), Omari Weekes, Dalia*

*Davoudi*

## 9. LBQ+ Women's Economic Empowerment Idea Lab (Workshop)

9th Floor Conference Room 9206

Global research on economic vulnerability of LBQTI people. Idea Lab format invites participants to share and develop strategies for empowerment and opportunity.

*Lee Badgett, Naomi Fine, Kathy*

*Levinson, Dragana Todorovic*

## 10. 18th and 19th Century Lesbians

9th Floor Conference Room 9207

Papers on sapphic representation in Anglophone literature, women soldiers' relationships, Poet Lore's queer founders, and sapphic desire in the late Ottoman Empire.

*Anne-laure Sabathier, Natalia*

*Toporowska, Emily Holland, Tuğçe*

*Kayaal. Moderator: Robin Bernstein*

## 11. "All The Blacks are Men, All the Lesbians are White, but Some of us are Brave"

Proshansky Auditorium

Panel on Black lesbian desire as haunting. Papers explore how it unsettles Black heterosexuality, white lesbianism, and colonial texts, gesturing toward Black lesbian futurities through art and culture.

*Rosamond King (Moderator), Warren*

*Harding, Natassja B. Gunasena,*

*Caitlin O'Neill*

## 12. Lesbian Spaces (Double Session, Film Screening)

Segal Theatre

Screening of *Ferro's Bar* (24 min, co-dirs. Aline A. Assis, Fernanda Elias, Nayla Guerra, Rita Quadros) and *Lesvia* (78 min, dir. Tzeli Hadjidimitriou). Followed by Q&A

*Meghan McDonough, Tzeli*

*Hadjidimitriou*



# Friday

11:30 am–12:45 pm  
CUNY Graduate Center

## 1. Queer Narratives of Trauma, Identity, and Resistance in Italian–American Lesbian Literature

C–Level Concourse Room 201

Explores queer Italian–American literature with papers on Mary Saracino, Nicole Santalucia, and Annie Lanzillotto, highlighting trauma, identity, and resistance. *Ellis Kierans, Alan J. Gravano, Ryan Calabretta-Sadger. Moderator: Nicole Santalucia*

## 2. Lesbian Cultures from Central and Eastern Europe: Critical Perspectives

C–Level Concourse Room 202

A panel on CEE lesbian studies, addressing invisibility, epistemic violence, pleasure, community, and intersections with feminist and trans discourses. *Jasmina Tumbas, Natalie Cornett. Moderator: Aleksandra Gajowy*

## 3. Building a Movement: Infrastructural Histories of Lesbian Communities

C–Level Concourse Room 203

Roundtable on infrastructures that sustained lesbian communities across fifty years, with case studies from archives, performance, correspondence, AIDS activism, and dyke bars. *Jessica Lapp, Rachel Corbman, Taylor Marie Doherty, Marika Cifor, Jen Jack Gieseking. Moderator: Rianka Singh*

## 4. Ancient Moments in Sapphic Time: Material and Text from Classical to Early Modern History

C–Level Concourse Room 204

Panel foregrounding early–career scholars analyzing Sapphic histories through curse tablets, medical texts, and erotic albums, linking past to modern lesbian experiences. *Sophia Taborski, Chuwen (Wendy) Xiao, Nicolette D’Angelo, Q Wilson. Moderator: Allyson Blanck*

## 5. Diverse Uses of the Archive

C–Level Concourse Room 205

The Archive Is a Body: Gloria Anzaldúa Papers *Natasha Tiniacos*  
Unforgettable Soul: Black Queer Repertoire *Victoria Bazan Thomas*  
Lesbian Counter–archiving *Bee Gray*  
Lonely Hearts: Queer Historiography *Irene Melix*  
Archiving the Lesbian Music Movement *Bonnie Morris*

## 6. New Work in Lesbian History: Queer Lessons for Challenging Times

C–Level Concourse Room 197

Becoming Lesbian: A Queer History of Modern France *Tamara Chaplin*  
I Will Not Abandon You: Queer Women in Nazi Germany *Samuel Clowes Huneke*  
At the Lesbian Tent: Experiments in International Lesbian Organizing at the World Conferences on Women, 1985–1995 *Hannah Leffingwell*  
*Chair: Joanne Meyerowitz*

## 7. Digital Landscapes for Lesbian LivesGenerations (Workshop)

C–Level Concourse Room 198

Imagining Digital Queer Utopias: Queering the Map *Reese Schaffer*  
Lesbian Housing Practices and Switchboard Call Logs *Maggie Schreiner*  
Sapphic Historiography in the Postdigital *Niamh White*  
Dykes A Lot!: Encoding Lesbian Lexicon *June Murphy*  
To Bring the Boat Ashore: Utopian Orientations *Ellen Sears*

## 8. Twentieth–Century Sapphic Cultures: 1900–1950

9th Floor Conference Room 9205

Calling Out the Black and Blues: Bentley & Smith *Rose Poku*  
When Creatives Imagine/Realize a Life Together, 1920s–1970s *Shad Reinstein & Jody Laine*  
Printed Voices and Hidden Realities: Weimar to War’s End *Noelle Mendelson*  
Annemarie Schwarzenbach in New Deal America *Padraig Rooney*

## 9. Working Through Stereotypes

9th Floor Conference Room 9206

Too Soft, Too Hard? Lesbian Military Officers *Yu–Hsi Hsieh*  
Not Man Enough: Social Media Stereotypes *Sydney Hofstra*  
Predatory Lesbian and Lesbian Anxieties *Nicole Chrenek*  
Unwanted Consensual Sex Narratives *Sarah Swanson*

## 10. What is a Lesbian? Language, Identity, and Embodiment

9th Floor Conference Room 9207

Methodology of Ambivalence in Lesbian Identity *Anna Celska*  
Is ‘Lesbian’ a Gender? *Mary Maxfield*  
The Lesbian Body as Archive *Sylvia Herzog*  
Who Owns the Word ‘Lesbian’? *Sylvia Sukop*  
Recipe for Resistance *Astrid Knox–McConnell*

## 11. Practice Block — No Session

Proshansky Auditorium

## 12. Lesbian Spaces (Double Session, Film Screening)

Segal Theatre

Screening of Ferro’s Bar (24 min, co–dirs. Aline A. Assis, Fernanda Elias, Nayla Guerra, Rita Quadros) and Lesvia (78 min, dir. Tzeli Hadjidimitriou). Followed by Q&A with Tzeli Hadjidimitriou. *Moderator: Meghan McDonough.*

# Friday

1:00–2:15 pm Plenary Event — Responding to Authoritarianism Proshansky Auditorium

2:30–3:45 pm CUNY Graduate Center

## 1. Femme Rule: A Method for Performing Elsewhere (Workshop)

C–Level Concourse Room 201

Workshop exploring femme rule as theorized by Ruth Ramsden–Karelse, drawing on worldmaking practices and participatory writing/visual exercises. *Ruth Ramsden–Karelse, Jessica Fields, T.L. Cowan. Moderator: Dana Seitler*

## 2. Erotic Accounts of Lesbian/ Trans Bodies of Color

C–Level Concourse Room 202

Ambivalent Desires in Natalie Diaz’s Postcolonial Love Poem *Fernanda Cunha*  
Butch Latina Camp in Carla Trujillo’s What Night Brings *Sofi Chavez*  
The Butch Commons: Archiving Masc/Butch of Color Life on Instagram *Gregoria Olson*  
Audre Lorde’s papelitos: scents, images and sounds of the Mexican 1954 travesía *Geo Vidiella*

## 3. Critical Perspectives on East Asia

C–Level Concourse Room 203

A Memory Crisis: Lesbianism, Trans Masculinity, and Renyao in China *Howard Chiang*  
Serpentine Desires: Trans and Lesbian Intimacies in The Legend of the White Snake *Lijin Yang*  
Filial Piety and Constraints on Queer Reproduction in Thailand *Sirada Kananurak*  
To Desire and Hurt Otherwise: Lesbian Bed Deaths in East Asia *Yunning Zhang & Yee Lok Wong*

## 4. Narrating Lesbians Who Resist (Us!)

C–Level Concourse Room 204

Scholars of queerness in Latin America, Spain, and the wider Iberian worlds examine how lesbian erotic, identities and subjectivities enter the present via historical archives, ephemera, activisms, and other cultural texts. *Lucía Fernanda Bonilla, Zeb*

*Tortorici, Sandra Baena Velázquez (Moderator), Arcelia Paz*

## 5. Butch and Femme Identity

C–Level Concourse Room 205

The Butch Bostonian and *The Well of Loneliness* *Natalie Pittto*  
Our Own Kind of Anarchy: Minnie Bruce Pratt *Sayer Kirk*  
Contemporary Butch Identity in Political Crisis *Megan O’Brien*  
Femme Resistance – Then and Now *Hannah Dickson*  
Analyzing the Construction of Butch/Femme Gender Roles in Lesbian Literature *Chloe Bollin*

## 6. Hot off the Press: Lesbian Print Culture

C–Level Concourse Room 197

Third World Lesbians in *Azalea* *SaraEllen Strongman*  
Lesbian Connection and Archival Specificity *Hannah Renda*  
Classifieds and Calendars in Underground Press *Ruth Kramer*  
Transnational Lesbian Solidarity in Sappho Magazine *Sarah Feustle*  
*Feminist Bookstore News*: Visualizing 30 Years *Salome Grasland*

## 7. Thinking on Taiwan

C–Level Concourse Room 198

New Political Readings of Taiwanese Lesbian Documentaries *Tsung–wei Lin*  
Print Utopias in Taiwan and South Korea *Eno Pai–Jean Chen*  
Contemporary Lesbian Theater in Taiwan (1990–2025) *Fan–Ting Cheng*  
Lesbian Parenting Before Marriage Equality in Taiwan *Yen–Jung Tseng*

## 8. A Spotlight on Contemporary Sapphic Fiction

9th Floor Conference Room 9205

Fantasy, Desire, and Empire in C.L. Clark *Kiana Murphy*  
Disrupted Intimacies in Eileen Myles’ *Inferno* *Loida Hernandez*  
Heroic Grief in The Locked Tomb Series *Oliver Richards*  
Black Lesbian Relationality in Mia McKenzie’s *The Summer We Got Free*

*Aliyah M. Gonzalez*  
Reading from *The Invisible Mask* and Other Stories *Estela Gonzalez*

## 9. Lesbian Poetry: Sappho, Sonnetry, Love, and Lyric

9th Floor Conference Room 9206

Lyric, Lyre, Lesbian Poetics *Diya Abbas*  
The Lesbian Erasure of Sappho *Gia Schember*  
Reclaiming the Lesbian Love Poem *Kara Olson*  
Queer Women of the San Francisco Poetry Renaissance *Alison Fraser*  
Finding and Unfinding Utopia in Rich’s ‘Twenty–One Love Poems’ *Abigail Cuttle*

## 10. Critical Perspectives on Western Europe

9th Floor Conference Room 9207

In Search of Butch: Stone Butch Blues in Italy *Irene Villa*  
Becoming Cisgender: Portuguese Lesbian Press *Joana Matias*  
Lesbian Communities in Ireland, 1970–1999 *Anna Durning*  
Careful Resistances to Anti–Gender Attacks in Ireland *Kath Browne*

## 11. Queer and Lesbian Generations

Proshansky Auditorium  
Papers reflect on generational differences in lesbian lives, from Baby Boomers to TikTok, highlighting continuity and divergence in visibility, resilience, and activism. *Cati Connell, Mignon Moore, Kristin Esterberg. Moderator: S.L. Crawley, Ashley Green*

## 12. Lesbian Lives I (Film Screening)

Segal Theatre

Screenings: *Black Rainbow Love* (Angela Harvey), *Es la reducción mínima del abismo* (Delfina Romero Feldman), *Thanks, Babs!* (Jen Rainin & Rivkah Beth Medow), *There Must Be a Word* (Alexis Clements). Discussion to follow. *Angela Harvey, Jen Rainin, Rivkah Beth Medow, Alexis Clements. Moderator: Sara Warner*

# Friday

**4:00–5:15 pm**  
CUNY Graduate Center

## 1. Chicana Feminisms and Futurities

C-Level Concourse Room 201

Black and Chicana Lesbian Feminist Cultural-Representation

*Camila Wise Robles*

Queerolxauhqui, Lo Que Pasa

Cuando Te Partes *MJ Hernandez*

Femme/Butch Dreaming for Healing

Futures *Imelda Cortez*

## 2. Trans Lesbian Representations: A T4T Politics, History, and Philosophy

C-Level Concourse Room 202

Panel addressing novels, films, journals, and media on trans lesbian representation, visibility politics, and evolving histories.

*SM Rodriguez (Moderator), Euryale*

*Cliché-Laroche, Eli Erlick, L'or*

*Malhotra-Gaudet*

## 3. A Politics of Pleasure

C-Level Concourse Room 203

Let's Get Trashy: Lesbian Hedonism

*Catherine Angell*

Big Fat Brown Pleasures *Eliza*

*Rodriguez*

Pleasures of Sex & the Sex Wars

*Jay Szpilka*

Reframing Pleasure: Later Life &

Lesbian Desire

*Giulia Nazzaro & Morgan Gwenwald*

## 4. Twentieth-Century Sapphic Cultures: 1950–1999

C-Level Concourse Room 204

Jewish Lesbian Poetics of Exile

*Aliya Blattner*

Advertised Desires & Intimacy

During the AIDS Crisis

*Mad Sundquist*

Backlash to Gender Separatism &

the Lesbian Death Drive

*Eva Astrid Jones*

The Halleluja Girls in Sweden

*Hanna Hallgren*

## 5. Sapphic Voices: Poetry as Memory

C-Level Concourse Room 205

Sapphic Voices in Pride and Joy

*Jen Cheng, City of West Hollywood*

*Poet Laureate*

Then, Here, and Now: The Legacy of

New York City's Lesbian Poetry

*JP Howard*

The Lesbian Poet as Time-Traveler

*Sandra Yannone*

"When Kissing Was Still Subversive:"

Lyric Strategies of Personal

Docupoetics *Lily Kaylor Honoré*

## 6. Eco-Lesbians: Frameworks for the Future

C-Level Concourse Room 197

Lesbian Land Communities

Then & Now *Alice Barczak*

Lesbian Longing as Ecological Ache

*Danae Barnes*

The Articles of Artemis *ElianaJoy Volin*

Lesbians in the Weeds *Nat Xu*

The Wild Geeze: Ecofeminist

Comedy Duo *Breda Larkin*

## 7. Sapphic Cinema

C-Level Concourse Room 198

Women Seeing Women: Sideways

Glance *Daviel Shy*

Lesbian Life Onscreen in Hitchcock

*Jordan Bernsmeier*

Cyber Cinema & Flaming Ears

*Sophia Schrock*

Chantal Akerman's Lesbian

Performativity *Lauren Bakst*

Lesbian Intimacy in Daughters of the

Dust *Juahl Ganaway*

## 8. The Power of Coalitional and Collective Politics

9th Floor Conference Room 201

Black Lesbian & Feminist Solidarities

*Esther Heller*

Wages Due Lesbians *Jess Fournier*

Jewish Lesbian Feminist Coalition

Work *Sammi Maza*

Queer Abolitionist Activism & ACT UP

*Sydney Guntharp*

Lesbian Feminist Peace & Queers for

Economic Justice *Jamie Hagen, Ann*

*Cvetkovich (Moderator)*

## 9. The Role of Sapphic Space in Queer Worldmaking

9th Floor Conference Room 202

Violet Valley Bookstore & Queer

World-Making *Jaime Harker*

Lesbian Desire in Reality Dating

Shows *Rena Bivens*

Books & Intimacy in Queer

Communities *Sara Bellan*

Colorado Lesbians & Community in

the 20th Century *Addison Price*

## 10. Lesbian Resistance in Brazil

9th Floor Conference Room 903

ChanacomChana Newspaper &

Resistance *Ana Koch*

Female Homosexuality in Early 20th-

Century Brazil

*Augusta da Silveira de Oliveira*

Lesbians in Power Post-Bolsonaro

*Laira Tenca*

Black Lesbian Testimonies &

Memory Work

*Mariana Meriqui Rodrigue*

Yet We Resist

*Simone Cavalcante Da Silva*

## 11. Extraordinary Dreaming: Remembering Dorothy Allison, Elana Dykewomon, and Amber Hollibaugh

Proshansky Auditorium

Roundtable honoring three lesbian writers and activists with reflections on their writings, activism, and impact on lesbian liberation.

*J. Bob Allotta, Jennifer Brier*

*(Moderator), Jewelle Gomez*

## 12. Lesbian Lives II (Film Screening)

Segal Theatre

Screenings include: *Saigon Kiss*

(Hong Anh Nguyen), *The Roaming*

*Center for Magnetic Alternatives*

(Brydie O'Connor), *Homofónia*

(Alana Daly Mulligan & Luke K.

Murphy), and *How to Live Here*

(Alisha Doody). Discussion to follow.

*Megan McDonough (Moderator),*

*Alisha Doody, Brydie O'Connor*

## 5:15–6:15 pm Reception

## 6:30–7:30 pm Performance: Holly Hughes & Moe Angelos

Proshansky Auditorium

# Saturday

**8:00–9:30 am**  
LGBT Center

## 1. Marshaling Under the First Amendment: Lesbian Street Power (Workshop)

Auditorium 101 (Cap. 140)

Workshop on organizing nonviolent direct action, with strategies for marshaling vigils, pickets, and marches, emphasizing First Amendment rights and de-escalation tactics.

*Alexis Danzig*

## 2. (BLACK) DYKE DECK (Workshop)

Auditorium 103

Hybrid workshop to co-create a dyke deck centering Black lesbianism, inspired by Catherine Opie's Dyke Deck and Naima Green's Pur-suit. Participants adapt card symbolism into visual storytelling formats.

*Nnenne Ogbonnaya*

## 3. Ethical Digitization Considerations: Preserving Lesbian Culture (Workshop)

Medium 110

Explores challenges of digitization in queer contexts, drawing from archival practices at The Feminist Institute and applying a Feminist Ethics of Care model to collaborative cataloging.

*Allison Elliot*

## 4. Lesbian Mapping Project — It's Historic If We Say So! (Workshop)

Medium 201b

Creative workshop to reframe lesbian history through humor and joy, producing new posters for wheatpasting that celebrate everyday dyke life beyond narratives of tragedy or loss.

*Beth Schindler*

## 5. Let's Process, a Lesbian Procession! (Workshop)

Medium 202

Collaborative workshop envisioning a lesbian parade, drawing on

global activist traditions and eco-lesbianism. Participants design visual, sonic, and choreographic elements for a speculative procession.

*Angela Beallor, Elizabeth Press, Hana*

*van der Kolk*

## 6. Fat Lesbians: Intersectional Identities, Positive Representations, and Naked Photos (Workshop)

Medium 203

Explores intersectional narratives of fat lesbian identity through creative and scholarly work. Includes discussion of Substantia Jones' Adipositivity Project and Kimberly Dark's scholarship.

*Kimberly Dark, Substantia Jones*

## 7. Re-membering: The Lesbian Poetic Body (Workshop)

Medium 214

Movement-theatre workshop exploring matriarchal legacies and embodied queer memory using mask work, improvisation, and somatic practice.

*Karen Anne Light*

## 8. The Sound Revolution: Sonic Practices for Lesbian Liberation Across Space and Time (Workshop)

Medium 302

Experiential workshop engaging sound as a tool for lesbian resistance, spirituality, embodiment, and community across cultures and generations.

*Megan McFadden, Mel Harris*

## 9. Empowering Lesbian Art & Artists (Workshop)

Medium 310

Explores lesbian visual art as healing, resistance, and inspiration. Includes discussion of iconic works, group sharing, collaborative art-making, and contributions to an online gallery.

*Kelly Frankenberg*

## 10. Radical Imagination as Resistance: Dreaming the Future to Transform the Present (Workshop)

Small 201a

Guided reflection and storytelling workshop centering queer of color futurisms. Participants co-create brave space and write narratives envisioning liberated futures.

*Leah Ecuruan*

## 11. ecentering Men and Redefining Lesbianism (Workshop)

Small 304

Explores lesbianism as radical resistance to patriarchy and the male gaze, reclaiming the 'angry lesbian' as a figure of empowerment while fostering intergenerational dialogue.

*Py Mathur, Bre O'Reilly*

## 12. Radical Resonance: Queer Embodiment, Co-regulation, and Femifesto Writing (Workshop)

Small 305

Embodied workshop blending somatic practice, queer identity, and manifesto writing. Participants use movement and writing to transform personal and political narratives.

*Michelle Goldsmith*



Saturday10:00–11:15 amCUNY Graduate Center

1. Queer Craze 2.0: An Intergenerational Conversation and Centennial Celebration

C-Level Concourse Room 201

Intergenerational discussion of historical and political parallels between the 1920s Pansy Craze and today’s culture wars, using Margaret Vandenburg’s Craze as a springboard.

Margaret Vandenburg, Aydan Shahdadpuri, Temi George (Moderator)

2. Lesbian Genius

C-Level Concourse Room 202

Panel exploring what ‘lesbian genius’ can do across art, activism, therapy, and sex work, with a focus on creativity, community, and collective power.

Nicollette Barsamian (Moderator), Chatham Molloy, Amy Ackerman, Ari Finard, Margaux Binder

3. Publish your lesbian studies research: Meet the Editors

C-Level Concourse Room 203

This panel brings together editors to share practical insights into the publishing process—from submitting your research to academic journals to securing a book contract for your manuscript. *Róisín Ryan-Flood, Editor: Sexualities; Ella Ben Hagai, Editor-in-Chief, Journal of Lesbian Studies; Regina Kunzel, Yale University, and Series Co-Editor, Sexuality Studies, Temple University Press*

4. The Evolution of Sapphic Spaces: From the 1920s to the 2020s

C-Level Concourse Room 204

Tracing sapphic spaces from private salons and communes to contemporary pop-up bars and community hubs, highlighting the ongoing challenges and joys of creating lesbian space.

Brooke Sopelsa (Moderator), Elina Street, Alex Berg, Sekiya Dorsett

5. A Queering: Lesbians in Fiction Across Time and Space

C-Level Concourse Room 205

Portrait of a Manor on Fire

Aliza Pelto

Impossible Love in Mrs. S

Jess Shollenberger

Lesbian Pulp Fiction & Violence

Lily Weeks

Language Learning & Desire

Madeline Shuron

Border Intimacies in The Artificial

Silk Girl Vera Geranpayeh

6. Let’s Get Organized!: Lesbian Activism

C-Level Concourse Room 197

Wages Due Lesbians &

Transnational Solidarity Bella Ruhl

Lesbian Student Organizing in the

Long Seventies Ella Briggs

Seattle’s 1978 Lesbian Feminist

Protest Gracie Anderson

Origins & Rearticulations of the Dyke

March Sara Angevine

Lesbian Leadership in LLEGÓ

Lourdes Torres & Leti Gomez

7. In the Lens: Lesbian Photography

C-Level Concourse Room 198

Vernacular Photography & Lesbian

Life Cathleen Rhodes

Lesbian Gender Trouble in 1990s

Sicily

Soraya Cipolla

Her Body Series Molly Jae Vaughan

Rings of Kerry: Marriage & Activism

in Ireland Rena Blake

Play, Dress Up, and Drag

Dana Lovasz

8. Memory Work

9th Floor Conference Room 9205

Preserving the Lesbian Home Archive

Tina Meister

Saving Black Lesbianism through

Memory Angel Griot

Colonialism & the Girls’ Boarding

School Narrative Chris Roulston

Lesbian Memory Practices in

Cookbooks Crystal Stone

Gender in Troubled Times:

Reflections on the past and future of Gender Trouble Gwendolyn Beetham

9. Oral Histories and Audio Projects

9th Floor Conference Room 9206

Lesbian & Sex Worker Coalitions

(1980s–90s) Giulia Sbaffi

Working-Class Lesbian Milieus &

Trans Histories Ana Grujić

Claire’s Choice: NOW & Lesbian

Feminism Paige Avarett

Oral Histories of Old Lesbians in the

Rural South Hannah Leisure

Lesbian Culture in the WNBA —

Montinique McEachern

10. Exhibited Queerness: Museum and Gallery Representations

9th Floor Conference Room 9207

Lesbian Lives in Museums

Lisa Hinkins

Indigiqueer Possibilities at Montclair

Art Museum Laura Allen

Rosa Bonheur’s Menagerie

Mal Meisels

Trial BALLOON Gallery

Ksenia M. Soboleva

11. Exploring Intimacies

Proshansky Auditorium

Queer Sexual Joy Project JJ Wright

Lesbian Entanglements in Swiss

Writers Laura Tscherry

The Mentor in the Text Marcie Bianco

Reconceptualizing Sex as Rehearsal

Taylor Harmon

12. Lesbian Activism (Double Session)

Segal Theatre

Screenings: *Because of You*

(40 min) — Barbara Malaran &

Desireena Almoradie; *SALLY!* (96

min) — Deborah Craig. Followed by

Q&A with Deborah Craig, Desireena

Almoradie, Barbara Malaran.

Presenters: Megan McDonough

(Moderator), Deborah Craig,

Desireena Almoradie, Barbara

Malaran

Saturday11:30 am–12:45 pmCUNY Graduate Center

1. Latina Lesbian Archival and Literary Practices of Resistance

C-Level Concourse Room 202

Panel on archival and literary practices of Latina lesbians as forms of radical care, affective memory, and resistance to state repression, drawing from San Diego, the Rio Grande Valley, Arizona, and Latin America.

Alexandra Nichole Salazar, Nancy Liliana Godoy, Bettina Aptheker, Kassel Garibay

2. Fifty Years of Women’s Music

C-Level Concourse Room 203

Roundtable reflecting on the Women’s Music Movement, its political visions, cultural impacts, trans in/exclusion, and its ongoing significance for contemporary lesbian and queer musical artists.

Poe M. Allphin (Moderator), Judith Casselberry, Jessica Pruett, and Emily Hunt

3. Lesbian, Queer and Trans Visual Activism as Method, Materiality and Resistance

C-Level Concourse Room 204

Panel exploring global lesbian, queer, and trans visual activism across aesthetics, protest, and everyday resistance in the UK, USA, and Turkey.

Olu Jenzen, Tessa Lewin (Co-moderators), Louise Siddons, Ace Lehner, WS, Fisun Yalçinkaya

4. Across Generations

C-Level Concourse Room 205

Roundtable examining lesbian intentional communities (‘lesbian lands’) as spaces of political, cultural, and artistic production from the 1970s to today.

Leah DeVun, Clarity Haynes (Moderator), Louise Toth, Sam Wrigglesworth, Carol Newhouse

5. The Lesbian Bar: Real and Imagined

C-Level Concourse Room 197

Where Have All the Lesbians Gone?

Emily Kreller

What Are We Talking About When We Talk About Lesbian Bars?

Japonica Brown–Saracino & Alexis

Clements

The Lesbian Bar, Now: Against Anxiety

Julia Harris

Mythologization & Marketing in the Lesbian Bar Renaissance

Maggie Needham

6. Thinking Globally: International Perspectives on Lesbian Lives

C-Level Concourse Room 198

Lesbian Refugees in Transit

Elif Sari

Filipino Reflections on Lesbian/Trans

Masculine Pop Culture

Veronica Salcedo

Excavating Urban Intimacies in

Uruguay

Lucia Gonzalez

African Lesbian Lives in Art & Writing

Kweku Schmidt

Queering Memory & Desire in Zambia

Efemia Chela

7. The Sapphic Pop Star

9th Floor Conference Room 9205

Chappell Roan and Lesbian Pop Stardom

Beans Fernandez

Tracy Chapman Meets Chappell

Roan

Melissa Hidalgo

Dyke Music & Humor at Festivals

Alex Pasqualini

Sappho Was a Pop Star

Trish Bendix

8. Lesbian Creativity and Nostalgia

C-Level Concourse Room 201

Feral Dyke Spaces

Chloe Diamond-Lenow

Lesbian Poetry

Jocelyn Heath

Lesbian Creativity

Joanna Eleftheriou

Techno–Dyke Headquarters

Ira Beare

9. Marriage and Family in Lesbian Lived Experience

9th Floor Conference Room 9206

Queer Motherhood & Masculinity

Brie Radis

Married Women Who Love Women

Carren Strock

Family Making & State Policing

Shelagh Patterson

Reproductive Politics in China

Xiaowei Long

Lesbian Lives & Queer Families

(1920s–2020s)

Claudia Cabello Hutt

10. Intergenerational Dialogue for Lesbian Futures

9th Floor Conference Room 9207

Reclaiming Radicalism

K.A. Harper

Lexicons & Virtual Realities Across

Time

S.L. Crawley

Old Age, Inventiveness & New

Beginnings

Jeanne du Roure

Mapping Lesbian Futures in Japan

Anna Tatton

Intergenerational Lesbian Media

Pearl McAndrews & Ivy Malbourne

11. 50 Years of Combahee: The Combahee River Collective and Radical Black Lesbian Feminist Politics

Proshansky Auditorium

Roundtable marking the 50th anniversary of the Combahee River Collective, with reflections from founding members and contributors on its ongoing legacy and relevance.

Demita Frazier, emerald faith, Karla Méndez, Jaimee A. Swift (Moderator), Sol Elias, Olivia R. Polk

12. Lesbian Activism (Double Session)

Segal Theatre

Film screenings: *Because of You* (40 min, dir. Barbara Malaran & Desireena Almoradie) and *SALLY!* (96 min, dir. Deborah Craig), followed by Q&A with filmmakers. Megan McDonough (Moderator), Deborah Alice Craig, Desireena Almoradie, Barbara Malaran

Saturday

1:00–2:15 pm

CUNY Graduate Center

1. Indelible Ink: The Power of Lesbian Cartoonists

C-Level Concourse Room 201

Roundtable with celebrated lesbian cartoonists reflecting on comics as community-building, politics, and representation.

*Bishakh Som, Diane DiMassa, Jennifer Camper, Sharon De La Cruz, Margaret Galvan (Moderator)*

2. Remembering Dorothy Allison

C-Level Concourse Room 202

Greedy Women: Food and Sex in Transatlantic Lesbian Culture

*Rachel Cleves*

Love & Pussy Juice: Allison & Nestle Letters

*Noémie Grunenwald*

‘A Student of Cancer’: Dorothy Allison on Illness and Fiction

*Peggy Lee*

3. Lesbian and Women’s Space: History, Complexities, and Potential

C-Level Concourse Room 203

Accountability at Trans-Inclusive Festivals

*Beth Currans*

Midwestern Women’s Music Festivals

*Hannah Fuller*

Lesbian Feminism as Mutual Aid

*Chelsea del Rio*

Divagaciones: Dominican Lesbian Community

*Jacqueline Jiménez Polanco*

Female Soccer Teams in Italy

*Marah Dolfi*

4. Lesbian Thespians: Sapphics on Stage

C-Level Concourse Room 204

Adapting Fun Home for Stage

*Adin Walker*

Dyke Drama: Adaptation & Theatre

*Janet Werther*

Off-Broadway Lesbian Lives, 1970s

*Mary McGuire*

Lorraine Hansberry’s Closet Dramas

*Sara Warner*

Sapphic Odes of Love & Domination

*Sarah Luna Paz*

5. Telling Our Stories: Memoir, Autobiography, Autoethnography, and other Writings

C-Level Concourse Room 205

Compos(t)ing the Self

*Jack Helton*

Lesbian Encounters with Archival Silence

*Megan Paslawski*

Desire’s Inherited

*Nicole Goodwin*

Crippling Queer Intimacies

*Quinn Meehan*

Ser Lesbiana: Permission to Exist

*Cristina Medina*

6. Archives in the Making: Community Strategies, Practices, and Politics

C-Level Concourse Room 197

Panel on lesbian and queer archival practices as ongoing processes of remembering, representation, and community-building.

*Paola Bacchetta, Sam Bourcier,*

*Angeliki Sifaki (Moderator)*

7. Bringing Back Bush: Merkin Making, Lesbian Erotics, and Feminist Futures (Workshop)

C-Level Concourse Room 198

Workshop on the history and reimagining of the merkin as a site of resistance, performance, and queer craft. Includes collaborative merkin-making.

*Serenity Garcia, Kasey Kutcher, Lily*

*Moskowitz, Audrey Zelinka*

8. Latina/e Lesbian Archival Praxis and Memory Work: A Plática/Roda de Conversa with Malflora Collective

9th Floor Conference Room 9205

Roundtable with Malflora Collective on Latina/e lesbian archival and memory practices as forms of resistance and decolonial praxis.

*Guadalupe Ortega, Meagan Solomon*

*(Moderator), Melissa Aslo de la Torre,*

*Anahi Ponce, Mia Santoscoy*

9. Lesbian Representation in Video Games

9th Floor Conference Room 9206

Pornographic Pixels & Futurity

*Al Valentin*

Sapphic Zombies in Dystopian Games

*Kat Little*

Aya Brea & Lesbianism in Parasite

*Eve*

*Viola Glubok*

10. Jill Johnston: Lesbian Genius?

9th Floor Conference Room 9207

Roundtable on Jill Johnston, the Village Voice critic and lesbian feminist provocateur. Scholars and artists share writing, film, and performance inspired by her cultural impact.

*Pauline L. Boulba, Aminata Labor,*

*Clare Croft (Moderator), Hillary Miller*

11. Queer Relationality: Exploring Lesbian Worlds, Life Narratives, and Intimacies

Proshansky Auditorium

A Lineage of Lesbian Life-Making: Telling the Work of Tongues, 1999–2010

*Stacy Macias*

A Butch–Femme Kiss Across East Los Angeles: The Queer Portraits of Verónica Reyes and Laura Aguilar

*Wanda Alarcón*

Lesbian and Queer Women and Online Dating: creating intimacy in the digital era

*Róisín Ryan–Flood*

Queer at Work

*Rosalind Gill*

12. Lesbian Foremothers (Double Session)

Segal Theatre

*Lesbian Custody* (Film)

*Molly Skonieczny & Samuael Topiary*

*Old Lesbians* (Film)

*Meghan McDonough*

*A Mother Apart* (Feature Film)

*Laurie Townshend*

Saturday

2:30–3:45 pm

CUNY Graduate Center

1. Latina Lesbian Archival and Literary Practices of Resistance

C-Level Concourse Room 201

Who’s Afraid of Leslie Feinberg?

*Kierra Harrigan*

Trans Lesbianism Is Magical, But Not Magic

*Riley Hannah Lewicki*

The Robot Haunts my Dreams

*Lily Pando*

From WOMB to the TSTubS

*Rosza Daniel Lang*

White Womanhood Must Be Defended

*Tai Davidson Bajandas*

2. Oh, the Horror!: Sapphic Representation in the Horror Genre

C-Level Concourse Room 202

Black Girl Burning

*Annaya Baynes*

Twin, Doppelganger, Model

*Madeleine Collier*

From Casualty to Heroine

*Victoria Jamilé Hernández*

3. Lesbian Bars: Then and Now

C-Level Concourse Room 203

Glances, Gestures, and Names

*Emma Wood*

Inclusive in Name, Exclusive in Practice

*Huanyue Li*

Not Just a Lady’s Place

*Izzy Ozeki*

Nightlife Narratives and New Lesbian Bars

*Maura Burns*

4. Sex, Kink, and Erotica

C-Level Concourse Room 204

Digital Desire

*Katherine Noble*

Nonbinary BDSM as a Site of Process

*Cali McKenzie*

Miss Ogilvy Loses Herself

*G. Reed Richardson*

Ricochet Into New Forms

*Mae Howard*

5. Our Windows onto the Garden, Our Windows onto the Street (Workshop)

C-Level Concourse Room 205

Participatory poetry writing & collaborative reading — Lesbian, Queer and Women-Identified Sum Poets Collective

*Deborah Schwartz, Alexis Ask*

6. Black Lesbian Archival Memory Work across the Diaspora

C-Level Concourse Room 197

Black Lesbian Archival Practices

*Kiahra Read*

Self-Archival Practices & Activism

*Shawn(ta) Smith–Cruz*

Black Lesbian Aesthetics

*Briona Simone Jones*

Community Networks in the 20th Century

*Mignon R. Moore*

7. Zines and Comics: Imagining Sapphic Culture, Politics, and Identity in Print

C-Level Concourse Room 198

Lesbian & Queer Zines Workshop

*Danielle Bullock*

Off Our Spocks

*Gil Hatcher*

Finding & Preserving Lesbian History

*Meg Metcalf-Joyce*

Rural Butch Brotherhood (Comic)

*Al Benbow*

8. Queering of the Corn

9th Floor Conference Room 9205

Collaborative project of queer films, zine & Dyke Camp

*Bea Hurd (Moderator), Alexandra*

*Juhasz, Z Behl*

9. Art in History and in Practice

9th Floor Conference Room 9206

Lesbian Visual Artists in Magazines

*Alexis Johnson*

Lesbian Identity in Contemporary Art in Exile

*Victoria Suvoroff*

Drawing into Life

*Lisa Fingleton*

Crocheting Across Time+Space

*Moss Berke*

10. Coming into Our Own: New Lesbian Sex Writing (Workshop)

9th Floor Conference Room 9207

Workshop on lesbian sex writing

*Brandy Wilson, Danielle Blackman*

11. Kitchen Table to Gallery and Beyond

Proshansky Auditorium

Roundtable with filmmakers, poets, visual artists, and musicians on lesbian memory & art

*Mara Baldwin, M. Nicole Horsley,*

*Amber Alexander, Heather Bartlett,*

*Jacinta Whitcome, Jaime Warburton*

*(Moderator)*

12. Lesbian Foremothers (Double Session)

Segal Theatre

*Lesbian Custody* (Film) — Molly

*Skonieczny & Samuael Topiary*

*Old Lesbians* (Film) — Meghan

*McDonough*

*A Mother Apart* (Feature Film) —

*Laurie Townshend*

*Cheryl Furjanic (Moderator)*

4:00–5:30 pm

Proshansky Auditorium

Closing Plenary: International Solidarity and Coalitions

How do we broaden our tents? How do we create practices of solidarity and coalitions?

*Katherine O'Donnell, moderator*

*Wen Liu*

*Sarah Schulman*

*Cindy Cruz*

*Briona Simone Jones*

Sunday

9:30–11:00 am

LGBT Center, 208 W 13 St

Lesbian NYC Walking Tour

Join the LGBTQ NYC Historic Sites Project for a walking tour of Greenwich Village. Meet at 9:30 a.m. at the arch in Washington Square Park. (The link opens in Google Maps.) The tour will end at The Center, 208 W 13 St, New York, NY 10011 in time for the 11 a.m. book celebration. Ticket required, \$15–30 sliding scale. Order tickets online (soon!) at [www.sinisterwisdom.org/LLWalkingTour](http://www.sinisterwisdom.org/LLWalkingTour)

Soft Places: Preserving the Lesbian and Sapphic Home Archive with Tina Rose Rea Meister | MFA Candidate University of Wisconsin, Madison

The purpose of this project is to archive textiles from the homes of lesbians and sapphic-identifying individuals, and women-loving-women to share the stories and histories of those objects and their homes. Participants are asked to bring any used/worn textile that lives in their self-defined home, (for example: towel, rag, curtains,

tablecloth, robe, blanket, potholder, oven mit, apron, and beyond) that you are willing to part with.

Over the course of the workshop, a one-on-one oral history interview will be recorded with the participant both on the history of the textile and the participant’s experiences and associations to home. During the interview, the participant and interviewer will share in mending and adorning the textile. These processes of mending and sharing of stories signify the care, community, and personal history that flow into the objects of the home.

11:00 am–1:00 pm

Lesbian Lives Book Celebration at BGSQD at The Center featuring Lana Lin, SaraEllen Strongman, Padraig Rooney, Cheryl Clarke, and Diane DiMassa